

Dweller Jeff Strand

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The Frenzy Way Gregory Lamberson 2010-04-09 When raped and dismembered corpses start to appear throughout New York City, the investigation draws police captain Mace into a plot that plays like a horror movie. Taking the lead role in this chilling story may be the challenge of his career, testing his skills and his stamina, but even a superhero would find the series of terrifying crimes daunting. Unlike anything Mace has experienced, every blood-spattered scene is filled with body parts and partially eaten human remains and in the wake of each attack is the haunting premonition of another murdering onslaught. As Mace follows this crimson trail of madness, he must accept the inevitable conclusion: whomever or whatever is responsible for this terror does not intend to stop, and it's up to him to put an end to the chaotic reign of a perpetrator whom, until now, he's met only in the annals of mythology. Unfortunately, the mere mention of the word—werewolf—would send New Yorkers into a panic.

The Monster's Corner Christopher Golden 2011-09-27 In most stories we get the perspective of the hero, the ordinary, the everyman, but we are all the hero of our own tale, and so it must be true for legions of monsters, from Lucifer to Mordred, from child-thieving fairies to Frankenstein's monster and the Wicked Witch of the West. From our point of view, they may very well be horrible, terrifying monstrosities, but of course they won't see themselves in the same light, and their point of view is what concerns us in these tales. Demons and goblins, dark gods and aliens, creatures of myth and legend, lurkers in darkness and beasts in human clothing . . . these are the subjects of THE MONSTER'S CORNER.

The Readers' Advisory Guide to Horror Becky Siegel Spratford 2012-01 Vampires, zombies, ghosts, and ghoulies: there are more things going bump in the night than ever. So how do you wend your way through all of them to find the ones that interest a particular reader? RA expert Spratford updates her advisory to include the latest in monsters and the macabre.

Wolf Hunt Jeff Strand 2013-03 A werewolf horror novel with a comedic twist from the author of PRESSURE, DWELLER and A BAD DAY FOR VOODOO

Year's Best Hardcore Horror Volume 1 Jeff Strand 2016-06-01 "Not for the faint of heart or weak of stomach, the 19 stories in this new best-of annual anthology feature episodes of graphic gore and violence—including torture, dismemberment, self-mutilation, and home abortion—that are designed to push buttons as well as boundaries...strictly for hardcore horror fans."—Publishers Weekly Excerpt from the Introduction: Editors Randy Chandler and Cheryl Mullenax put the call out to horror writers and editors of extreme stories, the hardcore stuff that breaks boundaries and trashes taboos, the transgressive tales you can't "unread" (as Chuck Palahniuk says). We staked out our territory and nailed this to the wall to guide us: YEAR'S BEST HARDEST HORROR Not your mama's best-of horror annual. This stuff comes from the edge of the abyss, stories you read at your own risk because you feel the abyss looking right back into you through the tainted lens of each twisted tale. Some of the stories you'll find here are loaded with very graphic descriptions of violence, sex and depravities, while others may contain only one shocking

moment of brutality. In others, the hardcore aspect may be less graphic and subtler than you might expect. Some of these quieter tales offer the reader some time to recover from the more disturbing ones preceding. Most of the stories collected here are from small and specialty press anthologies, with a few from periodicals, like the prestigious *Splatterpunk Zine* in the UK and *Thuglit* here in the US. Bizarro is also represented with a couple of tales from the unlikely anthology *Blood For You: A Literary Tribute To GG Allin* from *Weirdpunk Books*. (If you're not familiar with the late GG Allin, you can find snippets from some of his outrageous and obscene punk shows online, which will increase your appreciation of those two tales.) So for now, forget about that neighbor you suspect is a serial killer, don't worry about the drunk driver that could take you out on your next trip to the store, push those troubling news stories to the back of your mind and immerse yourself in the imaginary horrors at hand. But don't be surprised if you sense something dark staring back at you from between the lines. That is to be expected when you enter these forbidding realms. With any luck, you may find something useful to help you survive the approaching Apocalypse. **TABLE OF CONTENTS** Introduction: The Year That Was "Worth the Having" by Michael Paul Gonzalez "Awakening" by Jeff Strand "Readings Off The Charts" by Adam Cesare "Reborn" by The Behrg "What's Worst" by David James Keaton "Dead End" by Kristopher Triana "What You Wish For" by Lilith Morgan "King Shits" by Charles Austin Muir "Cleanup On Aisle 3" by Adam Howe "Bath Salt Fetus" by Jorge Palacios "Bored With Brutality" by MP Johnson "Exposed" by Monica J. O'Rourke "Eleanor" by Jason Parent "The Scavengers" by Tony Knighton "The Most Important Miracle" by Scott Emerson "Hungry For Control" by Clare de Lune "Clarissa" by Robert Essig & Jack Bantry "Where The Sun Don't Shine" by Pete Kahle "Blackbird Lullaby" by George Cotronis

Gleefully Macabre Tales Jeff Strand 2009-08-15 Cemetery Dance Magazine says that No author working today comes close to Jeff Strand's perfect mixture of comedy and terror. *Gleefully Macabre Tales* compiles 33 of his most twisted blends of cringe-worthy horror and ghoulish humor, with a couple of serious pieces thrown in just to mess with you. This collection includes tales from his three chapbooks (*Two Fisted Nuts*, *Socially Awkward Moments With An Aspiring Lunatic*, and *Funny Stories of Scary Sex*) and numerous other stories both popular and obscure, including *Really, Really Ferocious* (the one with the wiener dog), *High Stakes* (the one with the slot machine), *Roasting Weenies* by Hellfire (the one with Satan), *The Bad Candy House* (the one with a very unpleasant old man at Halloween) and *The Socket* (the one with the eyeball socket). And, as a special demented bonus, the paperback edition includes the novella *Disposal*. It also includes two of his entries in the World Horror Convention gross-out contest. But you don't want to read them. So if you're looking to laugh, gasp, gag, or do all three at the same time, making sort of a weird sound that hurts your lungs and elicits odd glances from nearby pedestrians, don't miss *Gleefully Macabre Tales*

Alleinstehender Psychopath sucht Gleichgesinnte Jeff Strand 2012

Snuff Killers Jesus F. Gonzalez 2016 In diesem Klassiker des Extreme Horror zerrt Jesus F. Gonzalez den Leser geradewegs hinein in einen Albtraum. Für Lisa und ihren Mann soll es ein romantisches Wochenende werden. Sie will ihm endlich sagen, dass sie ein Baby erwartet. Aber dann sind da die fremden Männer. Sie wollen Lisa zum Star machen. Zu einem Filmstar. In einem Snuff-Movie ... Lisa erwartet ein grausamer Tod, live vor der Kamera. Doch viel grausamer ist all das, was Lisa tun wird, um zu überleben. *New York Times*: »Man kann diesem Roman nur schwer widerstehen; du traust dich kaum weiterzulesen, doch du musst einfach ...«

The Mad and the Macabre Michael McBride 2011-03-25 Two novella-length tales of the twisted and the bizarre...the frightening and the deranged...the mad and the macabre...**KUTTER** by Jeff Strand: Charlie, a vicious, heartless serial killer, takes home a stray Boston Terrier he finds in a park. Can this dog make him into a better person?**REMAINS** by Michael McBride: The discovery of human remains prompts a new search for seven missing theology students. To learn what happened, their families must recreate their final days and decipher a series of cryptic clues, but nothing can prepare them for the truth.[McBride] displays pitch-perfect pacing and creates interesting, believable characters, resulting in a tale that's gripping and yet at times also philosophical." -- Robert Morrish, *Cemetery Dance*"Jeff Strand beautifully crafts a heart-wrenching tale of a man and his dog...and his unquenchable thirst for murder." -- Desmond

Reddick, Dread Media

Anything but Zombies Tim Curran 2015-05-26 For decades we've had vampires, werewolves, Jason, Freddy, and Michael. And now zombies have gone all Hollywood. Out of a need to figure out what is the next classic monster, publisher and lifelong horror enthusiast Gerald Dean Rice has assembled this fresh and downright disturbing collection of short stories featuring some of the most clever and imaginative horror writers of the day including Tim Curran, Jeff Strand, Armand Rosamilia, Rebecca Besser, MontiLee Stormer, Lee Moan, Tonia Brown, Jake Bible, Faye McCray, and Jimmy Pudge. Inside, the diverse cast of contributors introduces new breeds of monsters such as sentient sex dolls, anti-zombie terrorists, suicidal cultists, the woman who can smell sin, and more. These monsters come alive within the pages, and they are blow-your-mind frightening. They are just what the horror world needs. They are **Anything but Zombies!**

Verderben Bentley Little 2012 In einer Kleinstadt eröffnet ein neues Geschäft. Der Besitzer erfüllt die verwegenen Wünsche. Doch mit jedem Kauf vermachen die Kunden einen Teil seiner Seele an ihn. Als er die ersten Gefallen einfordert, schleichen sich kleine Gehässigkeiten in den Alltag der Bewohner. Und dann geschieht der erste Mord.

Das Ende der Armut Jeffrey Sachs 2006

Specimen 313 Jeff Strand 2011-08-17 A free short story taken straight from the pages of **THE MONSTER'S CORNER**, an all original anthology from some of today's hottest supernatural writers, featuring stories from the monster's point of view. **SPECIMEN 313** is the story of a meat-eating plant named Max, surviving in the greenhouse with his mad doctor keeper when he gets a new female neighbor.

It's For You Keith Minnion 2019-10 Nineteen career-spanning stories (five that are original to this collection) of horror, SF, fantasy and dark suspense ... all of them dark rides, dark speculations ... of people and monsters, and every shadow in between. Profusely illustrated by the author, with an Introduction by Bram Stoker Award winner Norman Prentiss, and extensive Story Notes. "Sharp, powerful stories of ordinary, often sympathetic people caught up in nightmares and fantasies. I love this book " - Elizabeth Massie, Bram Stoker Award winner and author of *Homeplace* and *Sineater* "Moving with ease from horror to science fiction to fantasy and back again, Keith Minnion proves as adept at switching between genres as he is at switching between media. That's right, one of our best illustrators is also a damn good writer. You should despise him for this (I do) but don't let your resentment stop you from reading *It's For You*, an endlessly fascinating, haunting, and completely absorbing collection." - Jeff Strand, author of *Pressure* and *Dweller* "Not only is Keith Minnion one of the industry's best artists, but he's also one helluva short story writer. *It's For You* showcases both skills by combining his amazing artwork with his Dan Simmons-like ability to write wildly imaginative stories across the horror, suspense, fantasy, and science fiction genres. Simply put, *It's For You* is a collection that can't be missed." - Andrew Monge, *The Horror Drive-in* About the Author Keith Minnion sold his first short story to *Asimov's SF Adventure Magazine* in 1979. He has sold over two dozen stories, two novelettes, an art book of his best published illustrations, two story collections, and one novel since. Keith was a book designer and illustrator from the early 1990s to the 2010s, and also did extensive graphic design work for the Department of Defense. He is a former schoolteacher, DOD project manager, and officer in the U.S. Navy. He currently lives in the Shenandoah Valley of Virginia, pursuing oil and watercolor painting, and sometimes even fiction writing.

Out of Tune Christopher Golden 2014-11-17 *Out of Tune* is calling. A song half-heard. The murmur of a voice singing in the dark. There it is again...a few words set to an old melody filled with mystery, heartbreak and horror. *Out of Tune* gathers a collection of original dark fantasy tales inspired by folk ballads. Here you'll find stories of strange creatures and strangers humans, treachery and love, murder and monsters. *Out of Tune* brings together some of today's most talented writers and sets them loose in that swirling darkness at the edge of town. NY Times bestselling author and editor Jonathan Maberry unleashes his own brand of dark forces with a line-up of bestsellers and award winners. Kelley Armstrong, Jack Ketchum, Simon R. Green, Seanan McGuire, Christopher Golden, David Liss, Gregory Frost, Keith R.A. DeCandido, Jeff Strand, Lisa Morton, Jeff Mariotte & Marsheila Rockwell, Nancy Holder, Del Howison, and Gary Braunbeck. With commentary on each source ballad by folklorist Nancy Keim Comley.

Now get ready to dance to the music of the night.

Der Zyklop Jeff Strand 2020 Nach dem Tod seiner Frau verliert Evan komplett den Halt. Als er auf einem seiner langen, ziellosen Spaziergänge den Überfall auf eine junge Frau beobachtet, will er eingreifen. Doch die Frau braucht seine Hilfe gar nicht. Im Gegenteil: Sie ist sehr, sehr gut darin, sich selbst zu verteidigen. Harriett umgibt ein Geheimnis. Sie hat noch nie ein Handy gesehen. Sie saß noch nie in einem Auto. Und sie sagt, sie reist durch das Land, um in Arizona einen Zyklopen zu töten. Normalerweise hängt Evan nicht mit gestörten Frauen ab, die er gerade erst kennengelernt hat. Aber wäre so ein verrückter Roadtrip nicht genau der Kick, den er jetzt braucht? Ein ungewöhnlicher Thriller. Ein modernes Märchen. Ein echter Jeff Strand.

Im Bann seiner Küsse Kristin Hannah 2004

Dead Clown Barbecue Jeff Strand 2013-03 From the author of *Pressure*, *Dweller*, and *Wolf Hunt* comes a new 90,000-word short story collection featuring twenty-nine stories and original cover artwork by Alex McVey. The stories within this collection range from hilarious to downright disturbing, proving that Jeff Strand is still a master of comedic horror. Seven of the stories ("Pett Semmuteary" "Dummy" "True Hero" "Fangboy and the Troll" "Stop Stabbing Me" "Pregnancy Test" and "Push the Button") have never been published and were written just for this book. Contains interior illustrations by artist Alex McVey. A man who finds a severed nose on a plate on his dining room table. A bell that can summon Satan (maybe). Casual Fridays at work that get out of control. A cheery outlook on the post-apocalyptic landscape. The final thoughts of a doomed skydiver. A girl punished by having to share a bed with her grandmother's corpse. Revenge via baking a tarantula into a cake. A romance between two carnivorous genetically enhanced plants. And the lost tale of Fangboy. These are only a few of the demented stories in **DEAD CLOWN BARBECUE**, a collection of twenty-nine gleefully macabre tales, seven of which were written just for this collection. There's even a brand new one about a ventriloquist dummy. Those things creep you out, right? You'll laugh. You'll scream. Okay...you probably won't actually scream, unless you already had issues before you started reading, but you might cringe and get a little spooked. "No author working today comes close to Jeff Strand's perfect mixture of comedy and terror." - Cemetery Dance

When the Clock Strikes 13 In Your Face Books 2019-03-21 Tick tock Tick tock Tick tock Your time is running out. When the clock strikes 13, all manners of hell will break loose.

***** When the Clock Strikes 13 is a collection of thirteen short horror stories by some of the best horror and dark fiction authors writing today. Inside, you will find stories to frighten, shock and gnaw at your inner fears, and take you places that belong only in the dark recesses of your mind. There are monsters on these pages; some are human, some are not.***** ""A creepy, eerie, and often emotionally resonant collection by some of the finest voices in horror."" -- Jeff Strand, author of *DWELLER*

The Special James Newman 2018-10-20 When you need something extra-special, think inside the box. "Reads like the twisted love child of David Cronenberg and Clive Barker. **THE SPECIAL** is a grim fable of sexual addiction that will haunt your dreams long after you finish it." -- Jeffrey Reddick (*FINAL DESTINATION*; *TAMARA*; *DEAD AWAKE*) "It won't make you go blind, it won't put hairs on your palms; it WILL make you go 'Ewww!' **THE SPECIAL** is a darkly humorous tale of sexual obsession and addiction, featuring the most mysterious box this side of *SE7EN*. Read it . . . and then wash your hands." -- Adam Howe (*TIJUANA DONKEY SHOWDOWN*; *DIE DOG OR EAT THE HATCHET*) "Completely fucked up in the best possible way. Absolute insanity from beginning to end. I loved it!" -- Jeff Strand (*SICK HOUSE*; *BLISTER*; *DWELLER*)

Es Stephen King 2011-02-18 Das Böse in Gestalt eines namenlosen Grauens In Derry, Maine, schlummert das Böse in der Kanalisation: Alle 28 Jahre wacht es auf und muss fressen. Jetzt taucht »Es« wieder empor. Sieben Freunde entschließen sich, dem Grauen entgegenzutreten und ein Ende zu setzen. Stephen Kings Meisterwerk über die Mysterien der Kindheit und den Horror des Erwachsenseins. »Ein Meilenstein der amerikanischen Literatur.« Chicago Sun-Times

Lass uns töten Jeff Strand 2020 Mit zwölf Jahren teilten sie sich ein Zimmer im Internat: Alex Fletcher,

schüchtern und verängstigt, und der immer wütende Darren Rust. Freunde wurden sie nie. Dafür war Darren einfach zu seltsam mit seiner krankhaften Neugier auf den Tod. Eine Neugier, die ihn in etwas Unheimliches verwandelte. Das ist eine Ewigkeit her. Alex ist längst verheiratet und glücklicher Vater. Doch jetzt ist Darren zurück. Er ist der Faszination des Todes jetzt völlig verfallen. Und er sucht einen Seelenverwandten: Alex. Lass uns töten ist ein unvergesslicher Psychothriller. Jack Ketchum: »Jeff Strand hat den Geist von Richard Laymon zum neuen Leben erweckt. Laymon hätte den Roman geliebt.« Publishers Weekly: »Unglaublich gruselig.« Douglas Preston: »Ein zutiefst beunruhigender Psychothriller. Die verstörende Beziehung zwischen zwei Freunden aus Kindertagen, die mehr als nur Feinde werden ... Unerbittlich, packend und beängstigend.« Der Autor Jeff Strand (geboren 1970) ist Amerikaner. Er hat viele Romane und Kurzgeschichten geschrieben, aber auch Drehbücher und Sketche für Comedy-Shows. Seine Werke sind geprägt durch einen eigenwilligen makabren Humor. Als Einflüsse auf sein eigenes Schreiben nennt er Autoren wie Douglas Adams, Richard Laymon, Dave Barry oder Jack Ketchum.

Blindspot Michael McBride 2014-03 At 2:31 a.m., seismic monitoring stations in China and South Korea detect a magnitude-4 event consistent with a nuclear detonation in the southeastern corner of North Korea, within the Korean Demilitarized Zone. With the threat of full-scale war escalating by the minute, the United Nations Security Council dispatches an elite unit of peacekeepers to cross the border, penetrate the cloud of dust hanging over the site, and determine the exact nature of the seismic disturbance. What they find triggers a series of events that culminates in a civilian biomedical engineer boarding a transport carrier at Ft. Detrick, Maryland, bound for the Far East. His name is Dr. Parker Ramsey and he is uniquely qualified for this mission. He is the brains behind a secret project--Code Name Hindsight--developed under the oversight of the United States Army Medical Research and Materiel Command. Hindsight has never been field-tested, but with global catastrophe looming on the horizon, the only chance of averting it lies in utilizing the project's extraordinary capabilities. If it works, Dr. Ramsey will be able to unravel the mystery behind the detonation and identify the responsible party. For, thanks to Hindsight, Dr. Ramsey will be able to see something that no one has ever seen before... He'll be able to see the moment of death through the eyes of the dead. If he's able to survive long enough to do so. "Writing with the soul of a poet and the imagination of a demon, Michael McBride creates terrifying enchantments." - Bruce Boston, author of The Nightmare Collection "McBride just keeps getting better!" - Hellnotes "Whether he's writing stuff that's quietly creepy or stuff that's action-packed and blood-drenched, Michael McBride never fails to deliver a fantastic read!" - Jeff Strand, author of Dweller and Pressure "Make no mistake, Michael McBride is now ready to step in with the heavy hitters. Jeffery Deaver, Michael Marshall Smith, Thomas Harris--are you doing your roadwork?" - Gene O'Neill, Bram Stoker Award-winning author of Taste of Tenderloin

Ewig schön Jeff Strand 2021-01-25 Der neue, packende und verstörende Thriller von Kult-Autor Jeff Strand! Immer wieder verschwinden Frauen. Der Entführer hinterlässt keine Spuren und keine Hoffnung. Schön für alle Ewigkeit sollen seine Opfer sein. Was er ihnen antut, ist perfide und grausam. Die Polizei tappt im Dunkeln und es besteht die Gefahr, dass der Entführer und mutmaßliche Killer ungeschoren davonkommt bis sich zwei befreundete Kellnerinnen dazu entschließen, auf eigene Faust Jagd auf ihn zu machen. Gertie, deren Cousine zu den Entführungsoffern gehört und Charlene, eine vorlaute lesbische Punkerin, begeben sich bewaffnet mit einem Elektroschocker und einer riesigen Portion Mut auf die Suche nach dem Entführer und versuchen, ihn auf den nächtlichen Straßen von Hornbeam Ridge in eine Falle zu locken. Als sie während ihrer Streifzüge durch eine plötzliche, ungewollte Heldentat kurzzeitig ins Rampenlicht der Öffentlichkeit gerückt werden, geraten sie in den Fokus des Entführers und dieser ist gefährlicher und gerissener, als sie jemals vermutet haben. Sie hatten ihn unterschätzt!

Cyclops Road Jeff Strand 2016-10-04 Evan Portin is at a sad, scary place in his life. While taking a long walk to compose himself and figure out where to go from here, he encounters a young woman being mugged in a park. When he tries to intervene, he discovers that she doesn't need his help. At all. Her name is Harriett. She is very, very good at defending herself. Everything she owns is in a large backpack. She's never seen a cell phone. She's never been in a car. She's never really ventured into the outside world. And she says she's traveling across the country to slay a Cyclops. She's crazy, right? Evan is not in the habit of

hanging out with delusional women he's just met. On the other hand, it can't hurt to offer her a ride out of town. And maybe this insane journey is exactly what he needs... A brand new novel from the four-time Bram Stoker Award-nominated author of *BLISTER*, *DWELLER*, and *WOLF HUNT*. "Jeff Strand is a masterful storyteller. His writing is always fresh, compelling, funny, frightening, and inventive."

-Jonathan Maberry, New York Times best-selling author of *Patient Zero*, *Rot & Ruin* and *Mars One*.

Das Science Fiction Jahr 2012 Sascha Mamczak 2013-03-29 Einzigartig und informativ – mehr Science Fiction geht nicht! Wir sind rundum von Dingen umgeben, die jahrzehntelang als reinste Science Fiction galten: Raumfahrt, Nanotechnologie, Smartphones, Twitter ... Nie waren wir der Zukunft näher als jetzt. Welche Auswirkungen das auf Literatur, Wissenschaft und Medien hat, erfahren Sie im völlig neu überarbeiteten Science-Fiction- Jahr – randvoll mit Essays, Rezensionen, Interviews und Beobachtungen zum erfolgreichsten Genre der Welt.

Blister Jeff Strand 2020 Jason Tray ist ein erfolgreicher Karikaturist, der von seinem Agenten für ein paar Tage in eine Hütte am See verbannt wurde, um Ruhe zu finden. Als er eines Nachts mit ein paar Einheimischen in einer Kneipe rumhängt, bieten sie ihm an »Blister zu sehen«. Ohne zu ahnen, wovon sie reden, nimmt Jason ihr Angebot an. Und so späht er kurz darauf durch das Fenster eines Schuppens auf das Alpträumhafteste, was er jemals gesehen hat: Blister ist eine fürchterlich entstellte junge Frau, die sich vor der Welt versteckt. Am nächsten Morgen bedauert Jason sein Verhalten. Er muss sich bei der Frau entschuldigen ... Doch diese kleine Stadt hat ihre Geheimnisse und Bewohner, die vor nichts zurückschrecken, um sie zu hüten. Eine Geschichte voller menschlicher Monster. Jeff Strand (geboren 1970) ist Amerikaner. Er hat viele Romane und Kurzgeschichten geschrieben, aber auch Drehbücher und Sketche für Comedy-Shows. Seine Werke sind geprägt durch einen eigenwilligen makabren Humor. Als Einflüsse auf sein eigenes Schreiben nennt er Autoren wie Douglas Adams, Richard Laymon, Dave Barry oder Jack Ketchum.

Warum Liebe weh tut Eva Illouz 2012

Geisterhaus Jeff Strand 2021 Eine blutige, brutale Spukhausgeschichte. Durchzogen mit dem skurrilen Humor von Jeff Strand. Jeff Strand (geboren 1970) ist Amerikaner. Er hat viele Romane und Kurzgeschichten geschrieben, aber auch Drehbücher und Sketche für Comedy-Shows. Seine Werke sind geprägt durch einen eigenwilligen makabren Humor. Als Einflüsse auf sein eigenes Schreiben nennt er Autoren wie Douglas Adams, Richard Laymon, Dave Barry oder Jack Ketchum.

Blood Lite II: Overbite Kevin J. Anderson 2011-09-27 Presents a collection of short, humorous horror fiction by such authors as L.A. Banks, Heather Graham, and Kelley Armstrong.

Der Berg Dan Simmons 2014-05-26 Wir schreiben das Jahr 1924. Auf der Nordostseite des Mount Everest machen sich die beiden englischen Bergsteiger George Mallory und Andrew Irvine auf den Weg zum Gipfel – und verschwinden für immer. Bis heute weiß man nicht, was ihnen geschehen ist. Waren es die Wetterbedingungen? Oder war etwas dort oben bei ihnen auf dem Berg, etwas Tödliches? Mit *Der Berg* erzählt Bestsellerautor Dan Simmons die packende Geschichte von der Erstbesteigung des Mount Everest. Mythen und Legenden umranken George Mallorys und Andrew Irvines Versuch, 1924 erstmals den Mount Everest zu bezwingen. Waren die beiden vielleicht doch auf dem Gipfel? Und wenn ja, was ist ihnen beim Abstieg geschehen? Diese Fragen lassen den Bergsteiger Richard Deacon nicht los, und so organisiert er ein Jahr später eine weitere Expedition, um das Schicksal der beiden Verschwundenen aufzuklären – und um den höchsten Berg der Welt zu besteigen. Doch in den dunklen Schluchten und Höhlen des Mount Everest verbergen sich Dinge, die lieber unentdeckt bleiben sollten. Je höher Deacon und seine Kameraden steigen, desto lauter wird das dumpfe Heulen, das aus dem Schnee kommt . . . Mit *Der Berg* stellt Dan Simmons – wie in seinem Bestseller *Terror* – eindrucksvoll unter Beweis, dass in den großen Entdecker geschichten der Menschheit noch unzählige Rätsel lauern. Simmons macht aus historischen Ereignissen ein faszinierendes Leseabenteuer.

Silent Screams Josh Strnad Editor 2016-11-12 A married couple with an undead houseguest. A shape-shifting robot with a photographic memory. A gourmand mob boss with a taste for the unusual. Welcome to the world of *Silent Screams*. Containing twenty-six stories from a variety of fresh voices and industry veterans, *Silent Screams* is an anthology of dark speculative fiction focused on drawing awareness to the

plight of those who are unable to speak for themselves. Simultaneously humane and horrific, each included tale presents a vision of the macabre animated by a beating heart of compassion. The world's voiceless victims cry out. If you listen closely enough, you just might hear them. Praise for *Silent Screams*: "The stories lurking in this dark, grim anthology are wildly original and consistently excellent." - Jeff Strand, author of *PRESSURE* and *DWELLER* "Silent Screams cuts below the fatty tissue to the meat of those suffering silently. It's a brave, compelling and empathetic journey inside often-missed stories, and a terrific read." - John Palisano, Bram Stoker(r) winning author of *NERVES* and *GHOST HEART* "Read this at your own peril. These stories sink their teeth into your marrow and haunt your bones." - Gail Z. Martin, author of *THE SHADOWED PATH*

Über die Grenze Ute E. Eisen 2013-10-30 Das narratologische Konzept der Metalepse ist für das Altertum weitgehend unerforscht. Die Beiträge dieses Bandes beschreiben die Metalepse in ihren Formen, Funktionen und Wirkungen in Texten und Artefakten. Sie zeigen, wie vielgestaltig Metalepsen in akkadischer und ägyptischer Literatur, in der hebräischen Bibel und in rabbinischen Midraschim, in paganer antiker Literatur aller Epochen und in frühchristlicher Literatur zu finden sind.

The Special Mark Steensland 2020-10 When you need something extra-special, think inside the box. "Reads like the twisted love child of David Cronenberg and Clive Barker. *THE SPECIAL* is a grim fable of sexual addiction that will haunt your dreams long after you finish it."-- Jeffrey Reddick (*FINAL DESTINATION*; *TAMARA*; *DEAD AWAKE*) "It won't make you go blind, it won't put hairs on your palms; it WILL make you go 'Ewww!' *THE SPECIAL* is a darkly humorous tale of sexual obsession and addiction, featuring the most mysterious box this side of *SE7EN*. Read it . . . and then wash your hands."-- Adam Howe (*TIJUANA DONKEY SHOWDOWN*; *DIE DOG OR EAT THE HATCHET*) "Completely fucked up in the best possible way. Absolute insanity from beginning to end. I loved it!"-- Jeff Strand (*SICK HOUSE*; *BLISTER*; *DWELLER*) Now with a special introduction from Brian Keene.

Dweller Jeff Strand 2010 Young Toby's only friend is a humanoid creature who will do anything for him—including killing his enemies.

Der Fluch von Carrow House Darcy Coates 2019 Remy arbeitet als Tourguide in Carrow House. Sie führt Menschen durch das berühmte Spukhaus und erzählt ihnen von den Geschehnissen, die sich einst in diesen Mauern zutrugen. Als eine Reisegruppe für eine ganze Woche einen Aufenthalt bucht, um die unheimlichen Phänomene zu untersuchen, hofft Remy, selbst endlich einige zu erleben. Und tatsächlich: Nach einer Séance nimmt die paranormale Energie so weit zu, dass Fenster zerbrechen und gespenstische Erscheinungen durch die Flure schreiten. Dann stirbt einer der Gäste und Remy zieht die Möglichkeit in Betracht, dass der Geist des einstigen Eigentümers noch in den Hallen weilt: John Carrow. Und der war ein irrer Serienmörder ... Wer auch immer Darcy Coates ist, unter diesem Pseudonym hat sie bereits mehrere unheimliche Bestseller veröffentlicht. Angeblich lebt sie mit ihrer Familie und einigen Katzen an der australischen Zentralküste in einem Haus mit einem großen Kräutergarten und sie soll alte Wälder lieben, in denen die Bäume jeden, der zwischen sie tritt, in dunkle Schatten hüllen.

Blister Jeff Strand 2016-05-15 They call her Blister. She's a hideously disfigured twenty-three year old woman, living in a shed next to her father's house, hidden away from the world. Jason Tray is a successful cartoonist, banished to his agent's lakeside cabin for a few days of mandatory rest and relaxation. One night, while hanging out with a couple of the locals at a dive bar, he takes them up on their offer to go "see Blister," having no idea what they're talking about. He peeks through the window at the most nightmarish thing he's ever seen. In the morning, he wakes up, hung over and regretful. He's better than this. He needs to...apologize? From the Bram Stoker Award-nominated author of *PRESSURE*, *DWELLER*, and *WOLF HUNT* comes a tale of fiendish secrets, ghastly crimes, and human monsters.

Sick House Jeff Strand 2018-02-14 It's a home invasion from beyond the grave in this novel of unrelenting terror from the Bram Stoker Award-nominated author of *PRESSURE*, *DWELLER*, and *WOLF HUNT*. It doesn't seem like the perfect house, but screw it, it's good enough to rent for a year. Unfortunately for Boyd, Adeline, and their two young daughters, it's immediately clear that they chose the wrong place. The nightmare begins with violent coughs and headaches. Food starts to rot almost as soon as they take it inside. A pet tarantula goes missing. Some family members begin to exhibit creepy behavior. Then the

ghosts arrive, and all Hell breaks loose...

The Mad and the Macabre Jeff Strand 2010-11-15

***Sparrow Rock - Der schleichende Tod* Nate Kenyon 2014** Eigentlich will Sue mit ihren Schulfreunden nur eine wilde Party im Bunker ihres paranoiden Großvaters feiern. Doch dann erhellen Pilze einer Atomexplosion die Nacht. Ist es wirklich nur Zufall, dass sie sich zum Zeitpunkt der Katastrophe ausgerechnet in einem Bunker aufhalten? Und was lauert in der Dunkelheit der alten Felsen auf sie? Schrittweise kommen die Freunde der Wahrheit näher: Die wahre Katastrophe hat schon viel früher begonnen ... **Horrorreview.com: »Sparrow Rock ist ein Buch, das wirklich in deinen Kopf eindringt. Kenyon gelingt mit Romanen, was Hitchcock mit Filmen schafft. Ein unvergleichlicher Endzeit-Thriller.«** **Shroud Magazine: »Kenyon baut nicht nur gekonnt Spannung auf, sondern schafft auch Figuren, mit denen der Leser wirklich mitfiebert.«**

dweller-jeff-strand

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