

Forbidden History Prehistoric Technologies Extraterrestrial Intervention And The Suppressed Origins Of Civilization J Douglas Kenyon

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Forbidden Religion J. Douglas Kenyon 2006-09-22 Reveals the thread that unites the spiritual paths that have opposed orthodox religion over the centuries and the challenge they provide to the status quo • Contains 40 essays by 18 key investigators of heresies and suppressed spiritual traditions, including Steven Sora, Ian Lawton, Jeff Nisbet, P.M.H. Atwater, John Chambers, and Vincent Bridges • Edited by Atlantis Rising publisher, J. Douglas Kenyon Following the model of his bestselling Forbidden History, J. Douglas Kenyon has assembled from his bi-monthly journal Atlantis Rising material that explores the hidden path of the religions banned by the orthodox Church--from the time before Christ when the foundations of Christianity were being laid to the tumultuous times of the Cathars and Templars and the Masons of the New World. Revealed in this investigation of the roots of Western faith are the intimate ties of ancient Egyptian religion to Christianity, the true identities of the three magi, the link forged by the Templars between early Christianity and the Masons, and how these hidden religious currents still influence the modern world. This book serves as a compelling introduction to the true history of the heretical religious traditions that played as vital a role in society as the established faiths that continuously tried to suppress them. Born in the same religious ferment that gave birth to Christianity, these spiritual paths survived in the "heresies" of the Middle Ages, and in the theories of the great Renaissance thinkers and their successors, such as Isaac Newton and Giordano Bruno. Brought to the New World by the Masons who inspired the American Revolution, the influence of these forbidden religions can be still found today in "The Star Spangled Banner" and in such Masonic symbols as the pyramid on the back of the dollar bill.

Forbidden History J. Douglas Kenyon 2005-03-29 Challenges the scientific theories on the establishment of civilization and technology • Contains 42 essays by 17 key thinkers in the fields of alternative science and history, including Christopher Dunn, Frank Joseph, Will Hart, Rand Flem-Ath,

and Moira Timmes • Edited by Atlantis Rising publisher, J. Douglas Kenyon In *Forbidden History* writer and editor J. Douglas Kenyon has chosen 42 essays that have appeared in the bimonthly journal *Atlantis Rising* to provide readers with an overview of the core positions of key thinkers in the field of ancient mysteries and alternative history. The 17 contributors include among others, Rand Flem-Ath, Frank Joseph, Christopher Dunn, and Will Hart, all of whom challenge the scientific establishment to reexamine its underlying premises in understanding ancient civilizations and open up to the possibility of meaningful debate around alternative theories of humanity's true past. Each of the essays builds upon the work of the other contributors. Kenyon has carefully crafted his vision and selected writings in six areas: *Darwinism Under Fire*, *Earth Changes--Sudden or Gradual*, *Civilization's Greater Antiquity*, *Ancestors from Space*, *Ancient High Tech*, and *The Search for Lost Origins*. He explores the most current ideas in the Atlantis debate, the origins of the Pyramids, and many other controversial themes. The book serves as an excellent introduction to hitherto suppressed and alternative accounts of history as contributors raise questions about the origins of civilization and humanity, catastrophism, and ancient technology. The collection also includes several articles that introduce, compare, contrast, and complement the theories of other notable authors in these fields, such as Zecharia Sitchin, Paul LaViolette, John Michell, and John Anthony West.

Grey Aliens and the Harvesting of Souls Nigel Kerner 2010-01-19 Exposes the agenda behind the bio-robotic grey aliens' genetic manipulation of certain human races • Reveals the Grey's nature as sophisticated self-aware machines created by a long vanished extraterrestrial civilization • Explains how their quest to capture human souls appears in the historical record from biblical times • Explains how the phenomenon of racism is a by-product of their genetic tampering In 1997 Nigel Kerner first introduced the notion of aliens known as Greys coming to Earth, explaining that Greys are sophisticated biological robots created by an extraterrestrial civilization they have long since outlived. In this new book Kerner reveals that the Greys are seeking to master death by obtaining something humans possess that they do not: souls. Through the manipulation of human DNA, these aliens hope to create their own souls and, thereby, escape the entropic grip of the material universe in favor of the timeless realm of spirit. Kerner explains that genetic manipulation by the Greys has occurred since biblical times and has led to numerous negative qualities that plague humanity, such as violence, greed, and maliciousness. Racism, he contends, was developed by the aliens to prevent their genetic experiments from being compromised by breeding with others outside their influence. Examining historical records, Kerner shows that Jesus, who represented an uncorrupted genetic line, warned his disciples about the threat posed by these alien interlopers, while Hitler, a pure product of this alien intelligence, waged genocide in an attempt to rid Earth of all those untouched by this genetic tampering. Despite the powerful grip the Greys have on humanity, Kerner says that all hope is not lost. Greys exist wholly in the material world, so if we follow the spiritual laws of reincarnation and karma, aiming for enlightenment and rising above the material--a state the Greys are unable to reach--we can free ourselves from their grasp.

Forgotten Civilization Robert M. Schoch 2012-08-10 Scientific confirmation of advanced civilization at the end of the last ice age, the solar catastrophe that destroyed it, and what the evidence means for our future • Demonstrates, based on the 12,000-year-old megalithic complex of Göbekli Tepe, that advanced civilization extends thousands of years further back than generally acknowledged • Examines the catastrophic solar outbursts that ended the last ice age, wiping out antediluvian civilization and incinerating much of the evidence of that period • Reveals data that show solar outbursts powerful enough to devastate modern society could return in the future Building upon his revolutionary theory that the Sphinx dates back much further than 2500 BCE, geologist Robert Schoch reveals scientific evidence of advanced civilization predating ancient Egypt, Sumeria, and Greece, as well as the catastrophe that destroyed it nearly 12,000 years ago and what its legacy can teach us about our own

future. Combining evidence from multiple scientific disciplines, Schoch shows how the last ice age ended abruptly in 9700 BCE due to coronal mass ejections from the Sun. These solar outbursts unleashed electrical/plasma discharges upon Earth and triggered volcanic activity, earthquakes, fires, and massive floods as glaciers melted and lightning strikes released torrential rains from the oceans. He explains how these events eradicated the civilization of the time and set humanity back thousands of years, only to reemerge around 3500 BCE with scattered memories and nascent abilities. He explores within this framework, how many megalithic monuments, underground cities, and ancient legends fall logically into place, as well as the reinterpreted Easter Island rongorongo texts and the intentional burial, 10,000 years ago, of the Göbekli Tepe complex in Turkey. Schoch reveals scientific evidence that shows how history could repeat itself with a coronal mass ejection powerful enough to devastate modern society. Weaving together a new view of the origins of civilization, the truths behind ancient wisdom, and the dynamics of the planet we live on, Schoch maintains we must heed the megalithic warning of the past and collectively prepare for future events.

Lost Cities and Forgotten Civilizations Michael Pye 2012-12-15 Investigates questions concerning such lost civilizations as Lemuria and Atlantis, looking at their beliefs and possible contacts with extraterrestrial or advanced beings, while discussing cases of evidence suppression and archaeological scandals.

Extra-Planetary Experiences Thomas James Streicher 2012-03-19 Deep insights into human consciousness revealed by accounts of travel to other planets, moons, and stars • Includes interviews with 7 people who have had extra-planetary experiences, including astronaut Edgar Mitchell, Norma Milanovich, and Ingo Swann • Reveals the positive effects of these events on the interviewees' lives, from cosmic consciousness and loss of fear of death to enhanced spiritual insights • Contextualizes these accounts with 19th- and 20th-century reports as well as alien-human encounters in ancient Sumerian, Vedic, Egyptian, Tibetan, and biblical records Since prehistoric times all cultures report encounters with strange beings and crafts from the sky as well as stories of extra-planetary experiences--that is, travel to other planets, moons, and stars. In the case of modern accounts, these benevolent alien-human interactions bear striking resemblance to one another, even among people with no knowledge of other alien-human claims. And all experiences marked a spiritual turning point in the person's life, providing a loss of the fear of death, enhanced spiritual insights, a connection to cosmic consciousness, or increased motivation to be of service to humanity. Exploring fresh dimensions of ET contact and extra-planetary experience (XPE) using Harvard professor and researcher John Mack's witnessing approach to paranormal incidents, Thomas Streicher interviews 7 renowned people who have experienced XPE--including astronaut Edgar Mitchell, Norma Milanovich, and Stanford-tested remote viewer Ingo Swann--and shares the positive spiritual effects of XPE on their lives. Placing their experiences in the context of historical accounts of alien-human encounters from ancient Sumerian, Vedic, Egyptian, Tibetan, Hopi, Dogon, and biblical records as well as 19th- and 20th-century testimonies from Orfeo Angelucci, Billy Meier, Elizabeth Klarer, and others, the author reveals the similarities of these experiences with those of his interviewees. Streicher shows these experiences are not contrived hallucinations but genuine transformative spiritual awakenings akin to near-death and out-of-body experiences.

Exposed, Uncovered, & Declassified: Lost Civilizations & Secrets of the Past Michael Pye 2011-12-22 Were Atlantis and Lemuria factual places? Who built the pyramids and for what purpose? How advanced was the technology of ancient cultures? All this and more is covered in *Exposed, Uncovered, & Declassified: Lost Civilizations & Secrets of the Past*—the latest in the all-original series that is already sparking lively debate. Erich von Däniken, best-selling author of *Chariots of the Gods*, examines the Egyptian pyramids, studying their astronomical implications and what message they were

meant to convey. Thomas G. Brophy, PhD, focuses on the mysterious Nabta Playa site in southern Egypt and its connection to African history. Intrepid explorer of ancient America Frank Joseph covers archeological scandals and attempts to suppress evidence, including the Smithsonian's "loss" of Maya skulls discovered in the Aleutian Islands. Researcher Steven Sora, author of *The Lost Colony*, delves into evidence that Scotland's Picts originated in North America and were connected to the ancient Micmac tribe of the Americas. Philip Coppens of the History Channel's *Ancient Aliens* explores an ancient Celtic network of roads that may be connected to a 4,000-year-old land-based reproduction of Atlantis. Scholar and mystery explorer Oberon Zell-Ravenheart brings together the Garden of Eden, the Tree of Life, the great deluge, and the sinking of Lemuria. Marie D. Jones & Larry Flaxman (*11:11: The Time Prompt Phenomenon*) explore what ancient civilizations knew about sound and resonance, and how they may have used them to build megaliths and pyramids, and achieve altered states. Journalist Nick Redfern reveals the U.S. government's abiding interest in our ancient past, religious mysteries, and enigmatic artifacts. Evidence of these ancient mysteries is everywhere—if you know what to look for. Whether you're a believer, a skeptic, or somewhere in between, *Exposed, Uncovered, and Declassified: Lost Civilizations & Secrets of the Past* is sure to entertain and educate.

Delusions in Science and Spirituality Susan B. Martinez 2015-04-02 Debunks cherished theories of mainstream consensus and reveals the deeper mysteries of the science of the unseen • Reveals a new "Theory of Everything" to replace the standard model and complete our knowledge of Earth Science, anthropology, psychology, and spirituality • Explains the failings of the Big Bang, evolution, ice age theory, and global warming • Shows how the Freudian and Jungian theories of the unconscious have grossly misrepresented the spirit of man and the psyche of humanity What if science and society's most darling theories, taught as fact, were 100% wrong? What if the anomalies that disprove these theories were covered up and distorted and any serious challenges brushed off as lunacy, hysteria, junk science, and dissension? In this primer in deprogramming, Susan B. Martinez reveals the disinformation at the root of mainstream consensus thinking. She punches gaping holes in the cherished theories of the Big Bang, Darwinian evolution, ice ages, and global warming. Drawing on the ancient science of the unseen and revelations from the Oahspe Bible as well as some of the most advanced thinkers in astrophysics, she explains a new "Theory of Everything" to replace the standard model. She explores the concept of vortexya, the cosmic whirlwind of our own geomagnetic field, which explains quite simply the subtle changes that take place on Earth and in the universe over time without the "magical thinking" of the Big Bang, global warming, or ice ages. Martinez reveals how the instability of society itself has found its way into our theories, positing explosive change and acceleration where there is none. She explains how homo sapiens' evolution did not suddenly accelerate 40,000 years ago and culture did not accelerate to birth civilization a mere 6,000 years ago. She shows how the theories of the Freudian and Jungian unconscious and of reincarnation have grossly misrepresented the spirit of man and the psyche of humanity. Resurrecting the majestic order that was once recognized at the basis of reality, Martinez shows that the shift from the Age of Disinformation to the Age of Understanding is well underway.

The Empires of Atlantis Marco M. Vigato 2021-12-21 • Traces the course of Atlantean civilization through its three empires, as well as the colonies and outposts formed by its survivors in Egypt, Göbekli Tepe, India, Mesopotamia, the Mediterranean, and North and South America • Shows how pyramids and other megalithic monuments testify to the survival of a "Sacred Science" of Atlantean origin and how this Sacred Science provided the foundation for esoteric traditions and secret societies throughout the ages • Draws on more than 500 ancient and modern sources and the author's own personal exploration of hundreds of archaeological sites Exploring more than 100,000 years of Earth's history, Marco Vigato combines recent discoveries in the fields of archaeology, geology, anthropology, and genetics with the mystery teachings of antiquity to investigate the true origins of civilization.

Establishing the historical and geological reality of Atlantis stretching all the way back to 432,000 BCE, he traces the course of Atlantean civilization through its three empires, revealing how civilization rose and fell several times over this lengthy span of time. The author shows that Atlantis did not vanish “in one terrible day and night” but survived in a variety of different forms well into the historical era. He reveals how the first Atlantean civilization lasted from 432,000 to 33,335 BCE, the second one from 21,142 to 10,961 BCE, and the third Atlantis civilization--the one celebrated by Plato--collapsed in 9600 BCE, after the Younger Dryas cataclysm. The author examines the role of Atlantean survivors in restarting civilization in different parts of the world, from Göbekli Tepe and Egypt to India, Mesopotamia, and the Americas. He explains how they created colonies and outposts around the globe, as evidenced by the colossal network of pyramids, earthen mounds, and other megalithic monuments they left behind. He shows how these monuments testify to the survival of a “Sacred Science” of Atlantean origin, and he documents the survival of the primeval Atlantean Tradition through various secret societies into the modern era. Drawing on more than 500 ancient and modern sources and his own personal exploration of hundreds of archaeological sites around the world, the author shows not only that Atlantis was real but that the whole world is now being called to become a New Atlantis and awaken into a new Golden Age.

Sacred Symbols of the Dogon Laird Scranton 2007-10-12 Dogon cosmology provides a new Rosetta stone for reinterpreting Egyptian hieroglyphs • Provides a new understanding of Egyptian hieroglyphs as scientific symbols based on Dogon cosmological drawings • Use parallels between Dogon and Egyptian word meanings to identify relationships between Dogon myths and modern science In The Science of the Dogon, Laird Scranton demonstrated that the cosmological structure described in the myths and drawings of the Dogon runs parallel to modern science--atomic theory, quantum theory, and string theory--their drawings often taking the same form as accurate scientific diagrams that relate to the formation of matter. Scranton also pointed to the close resemblance between the keywords and component elements of Dogon cosmology and those of ancient Egypt, and the implication that ancient cosmology may also be about actual science. Sacred Symbols of the Dogon uses these parallels as the starting point for a new interpretation of the Egyptian hieroglyphic language. By substituting Dogon cosmological drawings for equivalent glyph-shapes in Egyptian words, a new way of reading and interpreting the Egyptian hieroglyphs emerges. Scranton shows how each hieroglyph constitutes an entire concept, and that their meanings are scientific in nature. Using the Dogon symbols as a “Rosetta stone,” he reveals references within the ancient Egyptian language that define the full range of scientific components of matter: from massless waves to the completed atom, even suggesting direct correlations to a fully realized unified field theory.

The Resonance Key Marie D. Jones 2009-08-01 What if the true nature of reality were like an onion, made up of layer upon layer that, when peeled back, would reveal a creative, self-regenerating, weblike core? A center that could contain the whole of all that is, was, and will be? As physicists search for a Theory of Everything, those who dare explore the paranormal are similarly searching for a unifying theory to explain the vast unknown, from UFOs, ghosts, and cryptoids to clairvoyance, remote viewing, and teleportation. How do these things occur? Where do they come from? What triggers their manifestation in our simple, three-dimensional reality? Scientists and paranormal researchers alike are looking to resonance as the theory that could bridge the gap between science and the supernatural...and explain every facet of reality in between. The Resonance Key dives into the most amazing new ideas, theories, and research that link vibration, mind, and matter, including: What ancient civilizations knew about resonance and the use of vibratory patterns found in art, nature, and science, and how they incorporated resonance into their sacred temples, megaliths, and churches. The most cutting-edge research into the brain and human consciousness, and their roles in perceiving, and creating reality.

Why the Zero Point Grid may be the most foundational infrastructure of reality itself. The Resonance Key opens the door to a stunning new vision of what may finally be the holy grail of science and the paranormal.

Die afrikanischen Tempel der Anunnaki Michael Tellinger 2015-04

Ghosts of Atlantis J. Douglas Kenyon 2021-03-30 • Reveals evidence of advanced ancient technology, anomalous ancient maps, time travel, crystal science, ancient Armageddon, and Atlantis in the Bible • Explores the true age of the Sphinx, the Stone Age high-tech found at Gobekli Tepe, the truth of Rapa Nui (Easter Island), the Zep Tepi monuments of Egypt, the mysteries of the Gulf of Cambay, and what lies beneath the ice of Antarctica • Examines the advanced knowledge of the ancients and how the search for Atlantis and other lost worlds reflects the search for the lost soul of humanity We live within the ruins of an ancient civilization whose vast size has rendered it invisible. Remembered in myth as Atlantis, Lemuria, or other lost world archetypes, the remains of this advanced civilization have lain buried for millennia beneath the deserts and oceans of the world, leaving us many mysterious and inexplicable clues. Investigating the perennial myth of a forgotten fountainhead of civilization, J. Douglas Kenyon presents extensive physical and spiritual evidence of a lost great culture, the collective amnesia that wiped it from planetary memory, and the countless ways ancient catastrophes still haunt modern civilization. He explores evidence of advanced ancient technology, anomalous ancient maps, extraterrestrial influence, time travel, crystal science, and the true age of the Sphinx. He examines evidence of Atlantis in the Bible and ancient Armageddon, the Stone Age high-tech found at Gobekli Tepe, the truth of Rapa Nui (Easter Island), the Zep Tepi monuments of Egypt, the mysteries of the Gulf of Cambay, and what lies beneath the ice of Antarctica. He looks at extinction events, Earth's connection with Mars, and how our DNA reveals that humanity has had enough time to evolve civilization and lose it more than once. Exploring the advanced esoteric and spiritual knowledge of the ancients, Kenyon shows that the search for Atlantis and other lost worlds reflects the search for the lost soul of humanity. Drawing upon Velikovsky's notion of a species-wide amnesia caused by the trauma of losing an entire civilization, he reveals how the virtual ruins of a lost history are buried deep in our collective unconscious, constantly tugging at our awareness. As Kenyon reveals, by overcoming "the Great Forgetting," humanity can find its way out of the haunted labyrinth in which we find ourselves lost today and rediscover the heights of spiritual and technological advancement of our ancient ancestors.

Hidden History Jim Willis 2020-05-01 Investigates and questions the scientific consensus on the origins of civilization Do we, the human species, really know who we are or where we came from or how we originated or our place in the cosmos? Or is much of what we have been taught wrong or misguided or possibly even blatant lies intended to keep people in power and everyone else in line? Exploring alternative theories on the establishment of society and civilization, Hidden History: Ancient Aliens and the Suppressed Origins of Civilization looks at a variety of dissenting, suppressed, and forbidden accounts of history and the origins of humanity. It takes a broad and inclusive survey of historical documents, various theories, and a wide array of perspectives to explore what conventional wisdom might have gotten right and wrong. The book serves as a useful introduction into the suppressed accounts of the origins of modern civilization. It combines cutting-edge science with metaphysical, spiritual, and even paranormal views, daring to ask whether there might be a better explanation for humanity's existence and the origins of civilization than the current scientific consensus. Hidden History looks at the multiverse and parallel dimensions, the ancient alien theory, metaphysics, and hypotheses beyond physical perception, the eleven dimensions of string theory, radio telescopes that penetrate to the event horizon of our universe, mathematical equations that take us where no one has gone before, and the world-wide sharing of experiences old and new that speak of long forgotten ancient

mythologies that reveal historical truths. With more than 120 photos and graphics, this tome is richly illustrated. Its helpful bibliography provides sources for further exploration, and an extensive index adds to its usefulness. This fascinating book is a thorough investigation and examination of the mysteries surrounding early civilizations, their myths, legends, histories, monuments—and lasting legacies.

*11:11 The Time Prompt Phenomenon Marie D. Jones 2019-11-01 "If you ever wondered about the repeated number sequences you see and what they might be trying to tell you, Jones and Flaxman take you on a rollercoaster ride through the levels of mind and consciousness." —Chellie Campbell, author *The Wealthy Spirit and Zero to Zillionaire* Do you wake up every night and see 11:11 on the clock? Or 3:33? 4:44? Does the same number sequence seem to appear throughout your life over and over? Did you know that millions of people all over the world experience the same phenomenon? These mysterious number sequences are known as "time prompts," and show up on digital clocks, cell phones, receipts, billboards, advertisements, and other places. They seem like pure coincidence, but what if they are actually messages from a higher source, like angels, guides, or even the Universe itself, urging you to pay attention to something important? This book explores the many theories about what these number sequences are, including: The science behind synchronicities, coincidences, and the mathematical nature of reality Numerical patterns and sacred geometry in nature—such as the Fibonacci spiral, the golden ratio, and DNA sequences Enter the intriguing world of time prompts. If numbers are the language of the Universe, what are they saying to you?*

Auf den Spuren der Anunnaki Zecharia Sitchin 2009

2013: the End of Days Or a New Beginning? Marie D. Jones 2009-03-30 2013: THE END OF DAYS OR A NEW BEGINNING examines all the popular myths, prophecies, and predictions concerning 2012, including the Mayan teachings of time acceleration and global awakening on a consciousness level. It also takes an in-depth look at lesser-known predictions and prophecies, and at the more scientific and reality-based challenges we will face.

Encyclopedia of Imaginary and Mythical Places Theresa Bane 2014-03-04 The heavens and hells of the world's religions and the "far, far away" legends cannot be seen or visited, but they remain an integral part of culture and history. This encyclopedia catalogs more than 800 imaginary and mythological lands from all over the world, including fairy realms, settings from Arthurian lore, and kingdoms found in fairy tales and political and philosophical works, including Sir Thomas More's Utopia and Plato's Atlantis. From al A'raf, the limbo of Islam, to Zulal, one of the many streams that run through Paradise, entries give the literary origin of each site, explain its cultural context, and describe its topical features, listing variations on names when applicable. Cross-referenced for ease of use, this compendium will prove useful to scholars, researchers or anyone wishing to tour the unseen landscapes of myth and legend.

Lost Knowledge of the Ancients Glenn Kreisberg 2010-08-13 Thinkers at the forefront in alternative theories on history, the origins of civilization, technology, and consciousness • With contributions by Graham Hancock, Robert Bauval, Mark Booth, Richard Hoagland, Robert Schoch, John Anthony West, and others • Topics range from quantum philosophy and paranormal phenomena to the secret history of NASA, instant polar shifts, and ancient Martian civilizations • Explores where our present time fits into the cycle of human existence A revolution of thought is under way in our world, fostered by decades of research and well-documented evidence by alternative theory pioneers such as Graham Hancock, John Anthony West, Robert Bauval, and Robert Schoch. These provocative, cutting-edge scholars now represent a direct challenge to the academic establishment as the paradigms of science and history shift and their ideas gain acceptance. Representing the latest, often controversial findings in scientific and historical research, this anthology of essays commissioned by Graham Hancock, bestselling author of

Fingerprints of the Gods, covers the forefront in alternative theories on history, the origins of civilization, technology, and consciousness with topics ranging from quantum philosophy and paranormal phenomena to the ancient use of electromagnetism, the effect of cosmic rays on human evolution, and NASA's cover-up of ancient Martian civilizations. Recognizing that many recent discoveries are actually rediscoveries of lost knowledge from past civilizations, these authors seek to understand where, within the bigger picture of human knowledge, our present time fits into the cycle of human existence.

2013 Marie D. Jones 2009-03-30 2013: *THE END OF DAYS OR A NEW BEGINNING* examines all the popular myths, prophecies, and predictions concerning 2012, including the Mayan teachings of time acceleration and global awakening on a consciousness level. It also takes an in-depth look at lesser-known predictions and prophecies, and at the more scientific and reality-based challenges we will face.

When the World Was Black Part One Supreme Understanding 2013-02-02 *When the World Was Black: The Untold History of the World's First Civilizations (Volume Two of The Science of Self series)* has been published in TWO parts. Why two? Because there are far too many stories that remain untold. We had over 200,000 years of Black history to tell – from the southern tip of Chile to the northernmost isles of Europe – and you can't do that justice in a 300-page book. So there are two parts, each consisting of 360 pages of groundbreaking history, digging deep into the story of all the world's original people. Part One covers the Black origins of all the world's oldest cultures and societies, spanning more than 200,000 years of human history. Part Two tells the stories of the Black men and women who introduced urban civilization to the world over the last 20,000 years, up to the time of European contact. Each part has over 100 helpful maps, graphs, and photos, an 8-page full-color insert in the center, and over 300 footnotes and references for further research. "In this book, you'll learn about the history of Black people. I don't mean the history you learned in school, which most likely began with slavery and ended with the Civil Rights Movement. I'm talking about Black history BEFORE that. Long before that. In this book, we'll cover over 200,000 years of Black history. For many of us, that sounds strange. We can't even imagine what the Black past was like before the slave trade, much less imagine that such a history goes back 200,000 years or more." "Part Two covers history from 20,000 years ago to the point of European contact. This is the time that prehistoric cultures grew into ancient urban civilizations, a transition known to historians as the "Neolithic Revolution."

Viral Mythology Marie D. Jones 2014-01-20 Behind every myth, fairy tale, and legend—hidden within the art, song, and structures of ancient times—is an encoded layer of wisdom, science, and truth passed down throughout history. This book will examine how information went "viral" long before the Internet, and served as the foundation for mythology, sacred architecture, and symbolic imagery throughout the ancient world. *Viral Mythology reveals: How primitive and ancient cultures conveyed cutting-edge scientific knowledge in their origin stories and myths Why esoteric knowledge was hidden in symbols, art, and architecture during times of religious oppression and persecution How stories, songs, and art served to describe actual historical events Why diverse civilizations told the same stories and created the same art with common themes and symbols, despite no apparent communication From the great myths of the Greek, Roman, and Norse to the texts of the world's major religions, from folklore and fairy tales of old to sacred edifices and monuments, from cave paintings to the mysterious symbology of the Tarot, Viral Mythology uncovers the information highway of the past, and explores how it affects the more modern methods of communication today. It all began once upon a time....*

Unexplained: Exploring the Mysterious Sarah A. Shepherd 2012-04-02 Are you intrigued by the unexplained? Then look no further. This book is a compilation of mysterious topics that will open your eyes and expand your mind. For example, did you know there is evidence that man might actually be millions of years older than what is currently taught? Or that ancient cultures knew of, and possibly

utilized, aviation? Or that there is evidence giants may have literally once inhabited the earth? This book covers all that is mentioned, and more!

PSIence Marie D. Jones 2006-11-15 Are poltergeists energy fluctuations in the Zero Point Field? Could even the simple experience of déjà vu be explained by the quantum theory of parallel universes? Do thoughts have the energy to manifest and move physical objects? PSIence introduces readers to the latest discoveries in quantum physics and New Science that may explain the existence of paranormal phenomena—UFOs, ghosts, poltergeists, mysterious apparitions, time anomalies, the Bermuda Triangle, energy vortices—and psychic abilities such as ESP, telekinesis, remote viewing, and recalling past lives. You'll explore the cutting-edge ideas that are fascinating both scientists and paranormal investigators, including: The latest theories of multiple universes and eleven dimensions. The Zero Point Field—is it the potential source of all creative energy? The potential of every human being to experience the paranormal. Many of the world's leading scientists, researchers, philosophers and spiritual leaders—from noted physicists like Michio Kaku to the revered Dalai Lama—are beginning to accept the possibility of alternate realities and dimensions that warp time and space. PSIence takes the reader on a journey to where the “normal” and the paranormal intersect, where the known and unknown converge, where science greets the supernatural.

Human-Earth System Dynamics Rongxing Guo 2018-05-16 This book explores the factors and mechanisms that may have influenced the dynamic behaviors of earliest civilizations, focusing on both environmental (geographic) factors on which traditional historic analyses are based and human (behavioral) factors on which anthropological analyses are usually based. It also resurrects a number of common ancestral terms to help readers understand the complicated process of human and cultural evolution around the globe. Specifically, in almost all indigenous languages, the words ‘wa’ and any variants of it were originally associated with the sound of crying of – and certainly were selected as the common ancestral word with the meanings of “house, home, homeland, motherland, and so on” by – early humans living in different parts of the world. This book provides many neglected but still crucial environmental and biological clues about the rise and fall of civilizations – ones that have largely resulted from mankind's long-lasting “Win-Stay Lose-Shift” games throughout the world. The narratives and findings presented at this book are unexpected but reasonable – and are what every student of anthropology or history needs to know and doesn't get in the usual text. “Professor Guo explores the dynamics of civilizations from the beginnings to our perplexingly complex world. There are lots of thought-provoking ideas here on the rise and decline of civilizations and nations... Anyone wishing to understand global developments should give this book serious consideration.” ----John Komlos, University of Munich, Germany, and Duke University, USA “It is interesting to see a Chinese perspective on the questions of deep history that have engaged Jared Diamond, Yuval Harari and David Christian. Guo argues that understanding cyclical threats has been the key to human progress, which is driven by the dialectic of material privation and human ingenuity.” ----Peter Rutland, Wesleyan University, USA

The Giza Power Plant Christopher Dunn 1998-08-01 Did a highly advanced civilization exist in prehistory? Is the Giza Pyramid a remnant of their technology? Then, what was the power source that fueled such a civilization? The technology of harmonic resonance, claims renowned master craftsman and engineer Christopher Dunn. In a brilliant piece of reverse engineering based on twenty years of research, Dunn reveals that the Great Pyramid of Giza was actually a large acoustical device! By its size and dimensions, this crystal edifice created a harmonic resonance with the Earth and converted Earth's vibrational energies to microwave radiation. The author shows how the pyramid's numerous chambers and passageways were positioned with the deliberate precision to maximize its acoustical qualities. This may be the same technology discovered by Nikola Tesla and the solution to our own clean

energy needs.

Atlantis in the Caribbean Andrew Collins 2016-09-15 An in-depth investigation of the mounting evidence that Atlantis was located in the Bahamas and Caribbean, near Cuba in particular • Explains how Atlantis was destroyed by a comet, the same comet that formed the mysterious Carolina Bays • Reveals evidence of complex urban ruins off the coasts of Cuba and the Bahamas • Shows how pre-Columbian mariners visited the Caribbean and brought back stories of Atlantis's destruction • Compares Plato's account with ancient legends from the indigenous people of North and South America, such as the Maya, the Quiché, and the Yuchi of Oklahoma The legend of Atlantis is one of the most intriguing mysteries of all time. Disproving many well-known Atlantis theories and providing a new hypothesis, the evidence for which continues to build, Andrew Collins shows that what Plato recounts is the memory of a major cataclysm at the end of the last Ice Age 13,000 years ago, when a comet devastated the island of Cuba and submerged part of the Bahaman landmass in the Caribbean. He parallels Plato's account with corroborating ancient myths and legends from the indigenous people of North and South America, such as the Maya of Mesoamerica, the Quiché of Peru, the Yuchi of Oklahoma, the islanders of the Antilles, and the native peoples of Brazil. The author explains how the comet that destroyed Atlantis in the Caribbean was the same comet that formed the mysterious and numerous elliptical depressions, known as the Carolina Bays, found across the mid-Atlantic United States. He reveals evidence of sunken ruins off the coasts of both Cuba and the Bahamas, ancient complexes spanning more than 10 acres that clearly suggest urban development and meticulously planned road systems. Revealing the identity of Plato's "opposite continent" as ancient America, Collins argues that Plato's story was first carried back to the Mediterranean world by trans-Atlantic mariners, such as the Phoenicians and Carthaginians, as early as the first millennium BC. He offers additional ancient trans-Atlantis trade evidence from Egyptian mummies, Roman shipwrecks in the Western Atlantic, and the African features of giant stone heads in Mexico. Piecing together the final days of Atlantis and the wildfires, earthquakes, tsunamis, days of darkness, and advancement of ice sheets that followed the ancient comet's impact, Collins establishes not only that Atlantis did indeed exist but also that remnants of it survive today, most obviously in Cuba, Atlantis's original central island.

The Suppressed History of America Paul Schrag 2011-05-20 An investigation into the discoveries of Lewis and Clark and other early explorers of America and the terrible acts committed to suppress them • Provides archaeological proof of giants, the fountain of youth, and descriptions from Lewis's journals of a tribe of "nearly white, blue-eyed" Indians • Uncovers evidence of explorers from Europe and Asia prior to Columbus and of ancient civilizations in North America and the Caribbean • Investigates the Smithsonian conspiracy to cover up Lewis and Clark's discoveries and what led to Lewis's murder Meriwether Lewis discovered far more than the history books tell--ancient civilizations, strange monuments, "nearly white, blue-eyed" Indians, and evidence that the American continent was visited long before the first European settlers arrived. And he was murdered to keep it all secret. Examining the shadows and cracks between America's official version of history, Xaviant Haze and Paul Schrag propose that the America of old taught in schools is not the America that was discovered by Lewis and Clark and other early explorers. Investigating the discoveries of Spanish conquistadors and Olmec stories of contact with European-like natives, the authors uncover evidence of explorers from Europe and Asia prior to Columbus, sophisticated ancient civilizations in North America and the Caribbean, the fountain of youth, and a long-extinct race of giants. Verifying stories from Lewis's journals with modern archaeological finds, geological studies, 18th- and 19th-century newspapers, and accounts of the world in the days of Columbus, the authors reveal how Lewis and Clark's finds infuriated powerful interests in Washington--including the Smithsonian Institution--culminating in the murder of Meriwether Lewis.

Forbidden History J. Douglas Kenyon 2005-03-29 Challenges the scientific theories on the establishment of civilization and technology • Contains 42 essays by 17 key thinkers in the fields of alternative science and history, including Christopher Dunn, Frank Joseph, Will Hart, Rand Flem-Ath, and Moira Timms • Edited by Atlantis Rising publisher, J. Douglas Kenyon In Forbidden History writer and editor J. Douglas Kenyon has chosen 42 essays that have appeared in the bimonthly journal Atlantis Rising to provide readers with an overview of the core positions of key thinkers in the field of ancient mysteries and alternative history. The 17 contributors include among others, Rand Flem-Ath, Frank Joseph, Christopher Dunn, and Will Hart, all of whom challenge the scientific establishment to reexamine its underlying premises in understanding ancient civilizations and open up to the possibility of meaningful debate around alternative theories of humanity's true past. Each of the essays builds upon the work of the other contributors. Kenyon has carefully crafted his vision and selected writings in six areas: Darwinism Under Fire, Earth Changes--Sudden or Gradual, Civilization's Greater Antiquity, Ancestors from Space, Ancient High Tech, and The Search for Lost Origins. He explores the most current ideas in the Atlantis debate, the origins of the Pyramids, and many other controversial themes. The book serves as an excellent introduction to hitherto suppressed and alternative accounts of history as contributors raise questions about the origins of civilization and humanity, catastrophism, and ancient technology. The collection also includes several articles that introduce, compare, contrast, and complement the theories of other notable authors in these fields, such as Zecharia Sitchin, Paul LaViolette, John Michell, and John Anthony West.

The Giza Prophecy Scott Creighton 2012-01-25 A detailed study of the proportions of the Giza pyramids and how they reveal shifts in the Earth's axis in the remote past—and near future • Debunks the “pyramids as tombs” theory and shows how they are “recovery vaults” to ensure the rebirth of civilization after a global disaster • Explains in detail how the angles and geometry of the Great Pyramid record a shift of the world's axis in 3980 BCE and predict more to come • Uncovers the location of an additional as-yet-undiscovered “recovery vault” on the Giza plateau, as revealed in the myth of Osiris Offering a radical new perspective on the Great Pyramid of Giza and all the structures surrounding it, including the Sphinx, Scott Creighton and Gary Osborn show how the designers of Giza intentionally arranged these massive structures to create an astronomical timeline recording catastrophic events in the past as well as warning later generations of the precise times of future catastrophes. They reveal how the Old Kingdom pyramids of Giza were created, not as tombs for the pharaohs and their queens, but as “recovery vaults” to ensure the rebirth of the Kingdom of Egypt after a global disaster by acting as storehouses for ancient Egyptian culture--its tools, seeds, art, and sacred texts. Through the use of photos, maps, and diagrams of the Giza plateau, the authors explain in detail how the angles and geometry of the Great Pyramid align with the stars of Orion's Belt to encode an important message: that changes in the tilt of the world's axis have occurred in the remote past, most recently in 3980 BCE, and will occur again in the near future. Highlighting the ubiquitous appearance of 23.5-degree angles--the most important of the precessional angles encoded in the Giza pyramids--in classic works of art, including the work of Leonardo da Vinci and portraits of John the Baptist and George Washington, the authors reveal how this angle, the Great Pyramid, and its fateful message are tied to Freemasonry and other secret societies. Concluding with the remarkable revelation triggered by the myth of Osiris that there may be an as-yet-undiscovered 14th “recovery vault” on the Giza plateau, Creighton and Osborn show that the prophecy of Giza is a message of first importance to our own civilization.

Lost City, Found Pyramid Jeb J. Card 2016-09-15 Lost City, Found Pyramid: Understanding Alternative Archaeologies and Pseudoscientific Practices explores the phenomenon of pseudoarchaeology in popular culture and the ways that professional archaeologists can respond to

sensationalized depictions of archaeology and archaeologists.

Storytelling the Bible at the Creation Museum, Ark Encounter, and Museum of the Bible Paul Thomas 2020-04-16 Paul Thomas chronicles a multi-level reception study of the Bible at both the Creation Museum and the Ark Encounter in Kentucky, USA. Thomas explores the commercial presentation of biblical narratives and the reception of those narratives by the patrons of each attraction, focusing upon three topics; what do young Creationists believe, how they interpret their beliefs from the Bible, and what is the user experience at the museums? The volume begins by explaining how Answers in Genesis (AiG) use Bible passages to support young-Earth creationist arguments, allowing for the chance to consider the Bible via physical means. Thomas then examines how the Creation Museum and the Ark Encounter visitors receive the Bible (as presented by AiG) and how this presentation informs visitors' understanding of the text, exploring concepts such as the most prominent displays of the two attractions, the larger context of museums and theme parks and the case studies of the Methuselah display and The Noah Interview. He concludes with the summary of the user experience generated by the attractions, analyzing the degree to which patrons accept, negotiate, or resist the interpretation of the Bible offered by AiG.

Souls of Distortion Awakening 2008

Ancient Egypt 39,000 BCE Edward F. Malkowski 2010-05-14 A view into the sophisticated and highly advanced civilization that preceded the world of the pharaohs • Presents historical evidence of the civilization ruled by the “gods” that the Egyptians claimed preceded their own • Explains who these prehistoric people were, what happened to them, and why they built a series of pyramids along the west bank of the Nile River Traditional Egyptologists have long resisted the notion that the architectural achievements of the Ancient Egyptians required the existence of a much more sophisticated technology than would have existed at that time. Yet, no records exist explaining how, why, or who built Egypt's megalithic monuments and statues. The ancient Egyptians did, however, record that their civilization resided in the shadow of a kingdom of “gods” whose reign ended many thousands of years before their first dynasty. What was this Civilization X that antiquity's most accomplished people revered as gods? The recent discovery of a large stone at one of Egypt's oldest ruins presents physical evidence that clearly and distinctly shows the markings of a machining process far beyond the capabilities of the Ancient Egyptians. Likewise, experimental modeling of the Great Pyramid's subterranean chambers and passageways gives scientific evidence to further support the theory that the civilization responsible for such magnificent monuments is much older than presently believed. Ancient Egypt 39,000 BCE examines this evidence from historical and technical points of view, explaining who these prehistoric people were, what happened to them, why they built their civilization out of granite, and why they built a series of pyramids along the west bank of the Nile River.

The Vatican Heresy Robert Bauval 2014-03-01 Reveals how the largest Sun Temple in the world, built according to Hermetic principles, is located at one of Christianity's holiest sites: the Vatican • Shows how famous Renaissance philosophers and scientists called for a Hermetic reformation of Christianity by building a magical Temple of the Sun in Rome • Explains how the Vatican architect Bernini designed St. Peter's Square to reflect heliocentric and Hermetic principles • Reveals how the design was masterminded by Bernini, Jesuit scholars, the mystical Queen Christine of Sweden, and several popes In 16th century Italy, in the midst of the Renaissance, two powerful movements took hold. The first, the Hermetic Movement, was inspired by an ancient set of books housed in the library of Cosimo de' Medici and written by the Egyptian sage Hermes Trismegistus. The movement expounded the return of the “true religion of the world” based on a form of natural magic that could draw down the powers of the heavens and incorporate them into statues and physical structures. The other movement, the Heliocentric Movement launched by Copernicus, was a direct challenge to the Vatican's biblical interpretation of a

geocentric world system. Declared a heresy by the Pope, those who promoted it risked the full force of the Inquisition. Exploring the meeting point of these two movements, authors Robert Bauval and Chiara Hohenzollern reveal how the most outspoken and famous philosophers, alchemists, and scientists of the Renaissance, such as Giordano Bruno and Marsilio Ficino, called for a Hermetic reformation of the Christian religion by building a magical utopic city, an architectural version of the heliocentric system. Using contemporary documents and the latest cutting-edge theses, the authors show that this Temple of the Sun was built in Rome, directly in front of the Vatican's Basilica of St. Peter. They explain how the Vatican architect Bernini designed St. Peter's Square to reflect the esoteric principles of the Hermetica and how the square is a detailed representation of the heliocentric system. Revealing the magical architectural plan masterminded by the Renaissance's greatest minds, including Bernini, Jesuit scholars, Queen Christine of Sweden, and several popes, the authors expose the ultimate heresy of all time blessed by the Vatican itself.

The Chaos Conundrum Aaron John Gulyas 2014-01-23 In "The Chaos Conundrum," historian Aaron John Gulyas examines how the paranormal has intersected and influenced our culture in myriad ways, from the conspiracy beliefs of William Cooper and Exopolitics to the challenge that the stories of Gray Barker presented to our concept of self and time. He looks at the maelstrom of personalities, agendas, impressions, data, confusion, and contradictions that can be found in the world of the weird, and demonstrates how they have become an integral part of our lives, whether in the form of flying saucers, hauntings, religious revelations, psychic abilities, or dozens of other guises. Gulyas delves into the stories of the people who have attempted to create order out of the chaos. Along the way he recounts his own journey from enthusiastic believer in the "shadow government" and their underground bases to jaded academic skeptic, and then finally to someone who thinks there might just be something to the paranormal after all... but not what we have been led to expect or believe!

Power Places and the Master Builders of Antiquity Frank Joseph 2018-06-12 A collection of investigations into strange and mysterious phenomena from around the world • Explores ancient and modern sacred sites, places of power, natural wonders, altered states, UFO encounters, and the afterlife • Investigates sites and phenomena in Egypt, China, Ireland, and throughout North America, including Oak Island, Florida's Coral Castle, Wisconsin's UFO hot-spot, and giant-built constructions in Illinois • Examines the forgotten or suppressed work of extraordinary personalities, including Jules Verne, Sir Francis Bacon, and the real-life Indiana Jones, Count Byron de Prorok Sharing his personal investigations into a wide range of ancient mysteries and paranormal enigmas in America and abroad, Frank Joseph takes us on a journey into the high strangeness of our world. Beginning with the work of the master builders of antiquity, the author examines Old World connections with New World sacred centers, such as the similarities between Ohio's Mound City and the pyramids and tombs of the Giza Plateau, as well as ancient American cities of the Sun, China's Great Pyramid, and the possibility of a Templar treasure on Oak Island. He explores modern sacred sites, such as Iowa's Grotto of Gems, Tennessee's Greek Temple of the goddess Athena, and Florida's Coral Castle. He investigates pre-Columbian sites and underwater pyramids in the Midwest, Wisconsin's UFO hot-spot, lost Aztec Cities of Gold in Kansas, and giant-built constructions in Illinois. He details how the intriguing acoustics of Newgrange in Ireland are echoed in its spiral carvings. Exploring spiritual uses of altered states, he looks at the practices of Minoan snake handlers, Mayan shamans, and prophets through the ages. Providing his own investigations into classic paranormal phenomena and ancient mysteries, the author also examines evidence of the Bermuda Triangle, Atlantis, and the Ark of the Covenant. He explores the forgotten or suppressed work of some of history's most extraordinary personalities, including Jules Verne, Sir Francis Bacon, Mother Shipton, and the real-life inspiration for Indiana Jones, Count Byron de Prorok. He investigates wonders of our natural world, including communication with elemental

beings, the numinous secrets of water, and the living soul of matter. Frank Joseph investigates these phenomena not to explain them away, but to expose their power to affect and elevate human consciousness.

The Secret History of Extraterrestrials Len Kasten 2010-11-11 Explores the role of ETs in the military, government, technology, history, and the coming new age • Surveys contact with ETs, abductions, alien technology and exopolitics, genetic tampering by ETs, and the history behind the Nazis and UFOs • Contains interviews with Jesse Marcel, Michael Salla, Paul LaViolette, Robert Bauval, Helen Wambach, and others at the forefront of the ET-derived New Science movement The extraterrestrial presence on Earth is widening and, as we enter the Aquarian Age, will be admitted officially, causing shock and an urgent universal need to understand the social and technological changes derived from our space brothers. A primer for the explosive advances humanity will experience scientifically and spiritually in the coming years, this compendium explores the ET phenomenon and its influence on humanity past and present. The book surveys contact with ETs and abduction accounts, unexplained public and undisclosed military technology from aliens including anti-gravity devices, exopolitics (the influence of ETs in human affairs), the Iraqi Stargate, the Hybrid Project of alien interbreeding by abduction, Nazi ties to UFOs and their secret underground base in Antarctica, government cover-ups of alien interactions including Roswell, and the transformation triggered by the Hale-Bopp comet. Based on interviews with people who are witnessing the coming changes as well as those visionaries who are actually bringing them about--including John Mack, Major Jesse Marcel, Paul LaViolette, Robert Bauval, Michael Salla, and Helen Wambach--this book sketches out a breathtaking vision of the planetary revolution just around the corner.

Spooky Archaeology Jeb J. Card 2018-06-15 Outside of scientific journals, archaeologists are depicted as searching for lost cities and mystical artifacts in news reports, television, video games, and movies like *Indiana Jones* or *The Mummy*. This fantastical image has little to do with day-to-day science, yet it is deeply connected to why people are fascinated by the ancient past. By exploring the development of archaeology, this book helps us understand what archaeology is and why it matters. In *Spooky Archaeology* author Jeb J. Card follows a trail of clues left by adventurers and professional archaeologists that guides the reader through haunted museums, mysterious hieroglyphic inscriptions, fragments of a lost continent that never existed, and deep into an investigation of magic and murder. Card unveils how and why archaeology continues to mystify and why there is an ongoing fascination with exotic artifacts and eerie practices.

Modern Science and the Paranormal Marie D. Jones 2009-01-15 This book uses scientific theory to explain some of the extrascientific phenomena such as UFOs and poltergeists.