

Hadassah One Night With The King Tommy Tenney

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One Night With The King Tommy Tenney 2006

Hadassah Tommy Tenney 2005-01-01 Bestselling author Tommy Tenney expands the extraordinary story of Esther like no novelist has done before. Both a thriller and a Jewish woman's memoir, *Hadassah* takes readers to ancient Persia (now known as Iraq), into the inner sanctum of the palace and back out into the war zones of battle and political intrigue. This gripping drama of a simple peasant girl chosen over many more qualified candidates to become Esther, Queen of Persia, captures the imagination and fires the emotions of men and women alike.

The Reluctant Queen Lin Wilder 2021-09-21 I'm called Esther-a Persian name, and yet I'm a Hebrew. Had I been able to do so, one of the questions I would have asked my mother and father when I grew older was, "Why did you give me this name?" But now, of course, I know why. The story of the orphaned Jewish girl who saves the Jewish nation from extinction is the stuff of fantasy and legend. Did such a person exist? Could an anonymous girl have been selected to be wife of the ancient Persian king of kings? "Esther, soldiers will soon be combing the cities and countryside to look for the most beautiful young virgins. They will take hundreds of young girls for the king's harem. Then the king's eunuchs and servants will spend many months preparing the women for their night with him." His words came faster and faster, wanting to get through this." The author of the award-winning *I, Claudia* and *My Name is Saul* ancient novels returns with the story of Esther. Wilder's skills at blending historical fact with vividly imagined, well-founded characters have become her trademark. *The Reluctant Queen* is guaranteed to captivate both her loyal fans and eager newcomers, right down to its last riveting page.

The Great Thirst Part One: Prepared Mary C. Findley Small town science teacher Keith Bradley climbs into a red Tesla with English teacher Talia Ramin for the field trip of a lifetime. At stake is a missing copy of the Scriptures on gold tablets. At risk is the trust of an ancient order sworn to keep the tablets safe. Talia's archaeologist aunt and uncle may have lost their last clue to artifact thieves. A government ultimatum might undo every lesson they have taught their students about keeping the Word safe. "Behold, days are coming, declares the Lord God, When I will send a famine on the land, Not a famine for bread or a thirst for water, But rather for hearing the words of the Lord. People will stagger from sea to sea And from the north even to the east; They will go to and fro to seek the word of the Lord, But they will not find it." Amos 8: 11-12, NASB

Hollywood and the Bible Benjamin Sambul 2019-07-29 Hollywood has been putting out Bible movies since the Silent Era. This amazing new book, "Hollywood and the Bible", is your guide for some of the most memorable Bible films from the past century. They're all in here, from the big-budget extravaganzas to the hopeful near-misses. Focusing on the Old Testament, but including a glossary of mostly all Biblical films ever made, this reference guide is a must-read for Bible movie aficionados. The main chapter, of course, is about DeMille's 1956 epic *The Ten Commandments*, the standard-bearer by which all other Bible movies are judged against. Many people only know of this Bible film, but it wasn't the first nor will it be the last. There are many other enjoyable Biblical movies, and this excellent book offers detailed analyses of the more important films of this genre. So relax and enjoy as you go back in time!

The Oxford Handbook of Feminist Approaches to the Hebrew Bible Susanne Scholz 2020-10-01 *The Oxford Handbook of Feminist Approaches to the Hebrew Bible* brings together 37 essential essays written by leading international scholars, examining crucial points of analysis within the field of feminist Hebrew Bible studies. Organized into four major areas - globalization, neoliberalism, media, and intersectionality - the essays collectively provide vibrant, relevant, and innovative contributions to the field. The topics of analysis focus heavily on gender and queer identity, with essays touching on African, Korean, and European feminist hermeneutics, womanist and interreligious readings, ecofeminist and animal biblical studies, migration biblical studies, the role of gender binary voices in evangelical-egalitarian approaches, and the examination of scripture in light of trans women's voices. The volume also includes essays examining the Old Testament as recited in music, literature, film, and video games. *The Oxford Handbook of Feminist Approaches to the Hebrew Bible* charts a culturally, hermeneutically, and exegetically cutting-edge path for the ongoing development of biblical studies grounded in feminist, womanist, gender, and queer perspectives.

The Hadassah Covenant Tommy Tenney 2006-11-01 The modern-day *Hadassah*, introduced to readers in the previous novel, is the wife of Israel's Prime Minister, with all its reflected power but also its isolation. The inner pain she feels as her beloved land and people are terrorized by political strife and bombings is made even more personal as her own father comes under attack. And then she learns of information that could have tragic repercussions on Jews living in Iraq, where Queen Esther had laid her own life on the line to save her people. The successor to Xerxes has no love for the Jews, and when he discovers the Star of David medallion on Leah (the young queen's candidate Esther wrote to in *Hadassah*), he is outraged. Leah is delegated to the "rejected" category, virtually a prisoner for life in the king's palace, with no hope and no future. Will Queen Esther and Mordecai be able to rescue Leah from the "ash heap" of Persian royal tradition? And even if they can, will Leah ever be able to truly love someone after all she has been through?

The 40 Day Challenge La Wanda Nail 2009-02-16 *The 40 Day Challenge* Web Excerpt: Introduction to this Book: You may ask why I chose the topic, A 40 day Challenge. Why did you not select a devotional book on the traditional 365 day scale? Or you may ask why not, a 2 week trial or a 30 day trial. why 40 days? The bible is full of examples of 40 days as anointed time with God. Lets take a look at some of these examples. To start with I am going to list for you all of the examples of 40 days, 40 weeks, 40 months and 40 years that I could find in the bible. Then I will explain to you why the Lord made 40 days so important to me. 40 days: 1) Ezekiel fasted for 40 days. The Lord told him to lie on his left side 1 day for each year that the children of Israel had sinned against the Lord. 2) Jesus fasted 40 days in the wilderness and was tempted of Satan prior to starting his ministry 3) It rained upon the earth 40 days when Noah and his family went into the Ark. 4) The Egyptians embalmed Joseph and the people mourned 40 days as per their custom for him. 5) Moses in Exodus went up on the mount and was before the Lord 40 days and the Lord gave him the laws and commandments. 6) The 12 spies checked out the land for 40 days then brought Moses their report. 7) Moses went back upon the mount for another 40 days of prayer and fasting in Deut. 8) Goliath presented himself morning & evening for 40 days before the children of Israel tempting them to send a man to fight him. 9) In I Kings the prophet rose, eat and drank and went 40 days on the strength of that meal unto Horeb the Mount of God. 10) Ezekiel lay for 40 days on his left side as penance for the 40 years of iniquity of the children of Israel. 11) Jonah preached, Yet 40 days and I will destroy this city, saith the Lord. 12) Jesus was on earth 40 days after his resurrection from the dead before he ascended to heaven. 40 weeks: 1) The normal delivery time of a baby. The mother carries the baby an average of 36-40 weeks. That is 9 months give or take two weeks as most doctors figure it. 2) 40 weeks stood for new life, new birth in the Old Testament 3) Old Testament Prophecy refers to 40 weeks. This is future translated into generations. 40 months: 1) Each time that the Lord send a word of warning to the children of Israel to clean up their ways, turn from their idols and return to Bethel, he gave them 40 months of words from the prophets and challenges to change, then when they did not turn their hearts toward God, he sent them into captivity. 2) 40 months is the probationary period of God. 40 years: 1) Moses was 40 years old when he killed the Egyptian and fled to the wilderness. 2) Moses remained for 40 years in the wilderness before he returned to Egypt to lead the children of Israel out of bondage. He was 80 years old. 3) The children of Israel wondered around in the wilderness, then came to Jordan and refused to cross over. Their faith was weak. God sent them back into the wilderness to ramble some more. For a total of 40 years they wandered in the wilderness. Then God took Moses on his 120 birthday. Because their faith was so weak they were sent back out to wander another 40 years and that generation was not allowed to see the promise land. 4) After wandering around for a 40 year period in the wilderness, then Joshua led the Children of Israel across Jordan and took Jericho. 5) Isaac was 40 years old when he took Rebekah to wife 6) Esau was 40 years old when he took the Hittite to wife 7) Joshua was 40 years old when Moses assigned him to go into Jericho as a spy 8) 40 years later, Joshua led the children of Israel into Jericho 9) In Judges the land had rest 40 years 10) Also in Judges the land was in quite for 40 years--peace. 11) When the children of Israel did not obey God in Judges, he delivered them up to the Philistines control for 40 years 12) Samuel judged Israel forty years 13) Saul's son was 40 years old when he be

The God Chasers Tommy Tenney 1999-02-28 A God chaser is a person whose passion for God's presence presses him to chase the impossible in hopes that the uncatchable might catch him. A child chases a loving parent until, suddenly, the strong arms of the father enfold the chaser. The pursuer becomes the captive; the pursued the captor. Paul put it this way: "I chase after that I may catch that which apprehended me" (Phil. 3:12). Job was a God chaser. He said, "Oh that I knew where I might find Him!" David was one; he said, "My soul followeth hard after Thee." Paul was one too: "That I may know Him..." The passionate paths of God chasers can be traced across the pages of history from Moses the stutterer, David the singer, and Paul the itinerant preacher, to contemporaries like A.W. Tozer, Leonard Ravenhill, and countless others who share one common bond: an insatiable hunger to know their Lord. These are people whose relentless, passionate pursuit of Christ often made them appear foolish in the eyes of others. Yet, having tasted His goodness and glimpsed the invisible, they could be satisfied with nothing less. Add your name to the list...become a God chaser. Who know? You might be one whom He catches.

Library Journal Melvil Dewey 2004 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: *School library journal*, ISSN 0000-0035, (called *Junior libraries*, 1954-May 1961). Also issued separately.

The Oxford Handbook of the Bible and American Popular Culture Dan W. Clanton, Jr. 2020-11-24 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades, and the time seems ripe for a broadly-conceived work that assesses the current state of the field, offers examples of work in that field, and suggests future directions for further study. This Handbook includes a wide range of topics organized under several broad themes, including biblical characters (such as Adam, Eve, David and Jesus) and themes (like Creation, Hell, and Apocalyptic) in popular culture; the Bible in popular cultural

genres (for example, film, comics, and Jazz); and "lived" examples (such as museums and theme parks). The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing. The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners, and will be a key resource for the future development of the study of both the Bible and its role in American popular culture.

The Great Thirst Part Four: Persecuted Mary C. Findley A shocking event convinces Keith that he has to risk arrest to protect their Bradley Central students. A stranger questions their Britomartis findings and only a trip to Pakistan will solve a new mystery -- that of the daughters-in-law of Noah. Cherub Rider has a mission Keith isn't sure he can go along with -- protect Keith at all costs, even if it means leaving Talia behind. They have to depend on the mysterious ancient amphibian skin for a totally unexpected, possibly lifesaving, mission. Is the Morse Code message tapping ALIVE real? Is a bag of gray dust the end of all their hopes to prevent the Great Thirst?

Titus 2 Woman in Training Dianne Ashley

Finding Your Way Tommy Tenney 2008-01-11 In *The Ultimate Comeback* Tommy Tenney showed us how we can find restoration and healing after even the most egregious errors and from the most hopeless situations. In *Tenny's new book*, the pilgrimage of Ruth and Naomi to Bethlehem is the springboard for Tenney's message which teaches that many of the things that go wrong in our lives can be resolved or even avoided by adopting some very basic principles. We desperately need to downsize, reprioritize, and sometimes even sacrifice less important things in order to simplify our lives. In doing so, we become unfettered enough to see more clearly where our priorities should lie. We have the tendency to seek temporary satisfaction through a more convenient or more accommodating value system. We settle on whatever gives us permission to do what we want and to acquire what we desire. Ruth possessed the virtues of wisdom, faith, and trust; and employing these while enduring personal crisis, she realized that the very things she needed for inner strength and support were her family traditions. What we find on this journey is that these foundational tenets lead us down a path to a place of peace and contentment, to the Things that Really Matter.

Charisma and Christian Life 2004

Finding Favor With the King Tommy Tenney 2004-12-01 Tenney takes readers to Esther's pre-Islamic Persia to uncover the secrets that helped her win the heart and gain the ear of the king and save her people from destruction. A Jewish girl of no royal heritage was chosen to become the Queen of Persia. Was it her beauty alone, or did she know an important and mysterious truth? Tenney challenges his readers to move beyond formal petitions or even "storming the gates of heaven" to that intimate embrace of worship where the bride's petitions move the King's heart and where kingdoms, people, and situations begin to shift like pawns on a divine chessboard.

Guide to Book Publishers, Editors and Literary Agents 2006 Jeff Herman 2005-10 Now updated for 2008, this annual edition of the classic bestselling directory provides everything working writers need to find the most receptive publishers, editors, and agents for their work.

e-Jeanne: 2004 (Part One - January through June) Jeanne Halsey

Called to Be Different Joyce A. Howard 2010-04 We will all live for eternity. That is our destiny. The only question is: will we choose an eternity with the Lord in heaven or an eternity without him in hell? We can try to ignore, deny, or refuse to answer the question, but it will not change the outcome. For Joyce Howard, the death of her husband, Ted—her most intimate and trusted confidante, lover, and friend—became an invitation to journey with Christ to places she had never been. In *Called to Be Different*, Joyce writes about her search for forgiveness, reconciliation, and healing, while ultimately realizing that this is a journey still in progress, incomplete until we are standing before our Lord and Savior, Jesus Christ, preparing to spend eternity with our Father in heaven. Read along with Joyce's struggles and triumphs, and enter into the heart of Christ. Through the power of his blood, we are *Called to Be Different*.

Schindlers Liste Thomas Keneally 1983 Levemanden Oskar Schindler begyndte 2. verdenskrig som nazi-sympatisør, men endte som en legende, der ved list, bestikkelse og personligt mod gjorde tilværelsen tålelig og reddede livet for sine tvangsudskrevne jødiske arbejdere

Worship-Untapped Resource Rita Maiyaki 2013-12-09

Hadassah Tommy Tenney 2004-01-01 Brings to life the story of Hadassah, a beautiful peasant girl who, after chosen to become Esther, queen of Persia, gains favor with the king and saves her people.

Rescued John Bevere 2007-09-01 **EDGE-OF-YOUR-SEAT SUSPENSE...AND SOMETHING MORE...!** A father trapped in a terrible underwater accident. A son desperate to do something--anything--to save him. A digital read-out ticking down toward certain death--and a fate more horrible still... For Alan Rockaway, his teenaged son Jeff, and Alan's new bride, Jenny, it's been little more than a fascinating tourist submarine excursion, a leisurely end to a weeklong church-couples' cruise. Then the horrifying crash and the plunge toward the unknown.... Everything Alan has assumed about himself, about what awaits him in the future, is flipped upside down. In the ultimate rescue operation, life or death is just the beginning!

Donata, Tochter Venedigs Donna Jo Napoli 2006

The Ultimate Comeback Tommy Tenney 2008-12-21 Using biblical examples of how focusing on the wrong direction leads only to heartbreak, Tommy Tenney reveals that obedience alone brings true restoration of the soul, and then he explains how to make right choices.

A Woman of Faith

The Road Home Tommy Tenney 2008-10-01 For Las Vegas widow Naomi, memories of a Pennsylvania Dutch childhood are an ache from the distant past, a painful memory of abandoned roots and lost connections. She has long since reconciled herself to the shattered dreams that had enticed her from her heritage and now simply lives in a tiny apartment, thick with loneliness and regret. Her sole consolation is her daughter-in-law Ruth. But when hard living claims both of her boys, the two women turn Naomi's creaky Impala eastward in a desperate, last-chance bid for hope and meaning. Thus begins a cross-country odyssey that brings her home to her old farm in Lancaster County--and to the values and rhythms of a life once spurned. Although the East is foreign territory, Ruth also finds a home here among the slow and authentic cadences of Pennsylvania farm country. And she finds love...

Esther Through the Centuries Jo Caruthers 2020-09-09 This interdisciplinary commentary ranges from early midrashic interpretation to contemporary rewritings introducing interpretations of the only biblical book not to mention God. Unearths a wealth of neglected rewritings inspired by the story's relevance to themes of nationhood, rebellion, providence, revenge, female heroism, Jewish identity, exile, genocide and 'multiculturalism' Reveals the various struggles and strategies used by religious commentators to make sense of this only biblical book that does not mention God Asks why Esther is underestimated by contemporary feminist scholars despite a long history of subversive rewritings Compares the most influential Jewish and Christian interpretations and interpreters Includes an introduction to the book's myriad representations in literature, music, and art Published in the reception-history series, Blackwell Bible Commentaries

The Great Thirst Part Three: Pursued Mary C. Findley In Association with The Edge Books. Keith and Talia's Guardian contacts finally unlock secrets of the holographic map but no one imagined the cost of following the clues. The Ax of Britomartis reveals an unexpected power but they can't use it when they are thrown out of the country. Accusations, heartache, strife, and even romance can bring the quest grinding to a halt. When the black van changes from pursuer to prison, Keith needs help not even Talia can give. Jenny Kaine might just find out what she needs to know to destroy the Word once and for all.

Pflaumenblüten im Schnee Liza Dalby 2016-09-23 Aus den nachgelassenen Schriften der Murasaki Shikibu hat Liza Dalby eine faszinierende Romanbiographie entwickelt. Mit großem Einfühlungsvermögen entführt sie den Leser in die Blütezeit einer uralten Kultur und erzählt zugleich von einem Frauenleben, das der heutigen Zeit sehr nahe ist. Als Murasaki Shikibu um die erste Jahrtausendwende in den Palast von Kyoto kommt, ist sie unerfahren und irritiert vom Glanz des höfischen Lebens: von den Intrigen und Machtkämpfen, aber auch von den erotischen Wirtspielen, mit denen sich der Adel die Zeit vertreibt. Sie wird Hofdame der Kaiserin und Geliebte des mächtigen Kanzlers Michinaga. Ihr romantischer Roman «Die Geliebte vom Prinzen Genji» machte sie weltberühmt.

Books Out Loud 2007

Der Schreiber Francine Rivers 2007

One Night with the King Tommy Tenney 2005-02 Breathing life into the incredible story of Esther, this painstakingly researched book shows how she became queen of Persia. Now in a new movie edition!

The Hollywood Reporter 2007-03

Chasing God, Serving Man Tommy Tenney 2001-01 This guide is distinctively designed to help the reader develop the principles set forth in the book. Explore further, practical ways of balancing worship to the Lord with service to fellow man.

Good Morning Lord Alicia Goodwin Jacobs 2011-03-07 Starting each morning with God is a must. Studying the Holy Word and talking to God everyday can change your life. I set my alarm atleast 30 minutes early every day to allow time with God. Keeping a prayer journal helps me to focus on my prayer, crying out to God with an honest heart. God longs to hear from us. I started writing devotions to help me cope with difficult times and before I knew it, I set a goal of 365. Each of these devotions were revealed to me from God as we spent time together every morning and throughout the day. I hope these words will bless you as much as they have blessed me.

Die Frau des Zenturio T. Davis Bunn 2010

The Great Thirst Part Five: Persevering Mary C. Findley Talia's warrior instincts kick into high gear when an old enemy appears with a one-time offer. The whole Mexico Expedition goes into lockdown after a terrifying betrayal and a violent attack. A crushing mishap may end any hope of unraveling the tangled Web of Araña. Students respond to "activation orders" with turmoil and terror. One conflicted father may hold the key to understanding more about the enemy -- if he lives to tell his tale.

This Love has no End Tommy Wallach 2017-09-04 Eine Liebe für die Ewigkeit Als Parker in einer Luxushotelloobby dem faszinierenden Mädchen Zelda begegnet und sie um ein obszön dickes Banknotenbündel erleichtert, ist es vorbei mit seiner Unsichtbarkeit. Denn eigentlich hat er die Kunst perfektioniert, niemandem aufzufallen. Doch die silberhaarige Zelda sieht ihm mitten ins Herz. Und so lässt Parker sich mit ihr auf eine hochriskante Wette ein. Die wird sie beide in einem atemberaubenden Wirbel durch die Nacht tragen, sie werden der Liebe begegnen, dem Glück über den Weg laufen, dem Tod ins Auge schauen und erkennen, was ihnen ihr Leben wert ist.

The Bible in Motion Rhonda Burnette-Bletsch 2016-09-12 This two-part volume contains a comprehensive collection of original studies by well-known scholars focusing on the Bible's wide-ranging reception in world cinema. It is organized into sections examining the rich cinematic afterlives of selected characters from the

Hebrew Bible and New Testament; considering issues of biblical reception across a wide array of film genres, ranging from noir to anime; featuring directors, from Lee Chang-dong to the Coen brothers, whose body of work reveals an enduring fascination with biblical texts and motifs; and offering topical essays on cinema's treatment of selected biblical themes (e.g., lament, apocalyptic), particular interpretive lenses (e.g., feminist interpretation, queer theory), and windows into biblical reception in a variety of world cinemas (e.g., Indian, Israeli, and Third Cinema). This handbook is intended for scholars of the Bible, religion, and film as well as for a wider general audience.

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