

Slaves In The Family Edward Ball

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SOMETIMES THE DIASPORA BEGINS AT HOME Ev'one-yaY Eulasson 2014 Sometimes the Diaspora Begins at Home F. Ev'one yaY a.k.a. Felton Perry This manuscript addresses the participation of some continental Africans, i.e., indigenous members of various linguistic, religious, and cultural communities who aided and abetted the European slave traders during the Trans-Atlantic Slave Trade (TAST). They committed innumerable acts of kidnapping on their neighbors with whom they cohabited the African continent's sub-Saharan regions: Western, Central, and to a lesser extent, Eastern. There exist in some current societies the memory of ancestral involvement in past enslaving activities for which they have created ceremonies and graven images to atone for their forbearers' predatory practices. Many of the abducted unfortunates, besides being incorporated into the TATS, were sold into other slavery systems as well. The Trans-Saharan, the Indian Ocean, the Red Sea, and the ubiquitous African internal networks for which there is very little verifiable documentation translated into English. This lack of written records reflecting the number of humans absorbed into these systems means that there will never be an accurate total of all who were ensnared; however, the European slave-ship captains maintained fairly good ship logs of their slave purchases for the duration of the TAST era. While deficient in some aspects, they nevertheless provide a general accounting of the human trafficking business from the mid-fifteenth century of the dawn of the twentieth century.

Orphan Narratives Valérie Loichot 2007 In Orphan Narratives, Valérie Loichot investigates the fiction and poetry of four writers who emerged from the postslavery plantation world of the AmericasWilliam Faulkner (USA), Édouard Glissant (Martinique), Toni Morrison (USA), and Saint-John Perse (Guadeloupe)to show how these descendants from slaves and from slaveholders wrote both in relation and in resistance to the violence of plantation slavery. She uses the term "orphan narrative" to capture the ways in which this violence severed the child, the text, and history from a traceable origin. Black or white, male or female, Antillean or American, these writers share a common inheritance and transnational connection through which their texts maintain familial, temporal, and narrative patterns without having any central authority figure. The author specifically cites Saint-John Perse's Éloges (1911), Faulkner's Light in August (1932), Morrison's Song of Solomon (1977), and Glissant's La Case du commandeur (1981) as postslavery texts. Where the actual family is dismembered, these narrative accounts invent new familial links. Reciprocally, biological family ties endure despite the literal and discursive violence inflicted upon them. Breaking new ground in trans-American studies by juxtaposing texts from the francophone Lesser Antilles and the U.S. South, Orphan Narratives will be a valuable addition to Caribbean, American, and postcolonial studies, not to mention its appeal to scholars and students of Faulkner, Glissant, Morrison, and Saint-John Perse.

Ich habe einen Namen Lawrence Hill 2012-08-17 Westafrika, Mitte des 18. Jahrhunderts. Die kleine Aminata lebt mit ihren Eltern in einer friedlichen Dorfgemeinschaft. Doch der Sklavenhandel blüht, auf den Plantagen der neuen Kolonien braucht man Arbeitskräfte, und die britischen Machthaber sind skrupellos. Als Aminata elf Jahre alt ist, wird ihr Dorf überfallen und sie gefangen genommen. Auf einem Frachter bringt man sie mit vielen anderen Sklaven nach Amerika, wo sie an einen Großgrundbesitzer verkauft wird. Während der Wirren des Unabhängigkeitskriegs gelingt Aminata die Flucht. Sie folgt ihrem Herzen zurück nach Afrika und von dort nach London, um für die Befreiung der Schwarzen zu kämpfen. Ihre Geschichte ist das eindrückliche Porträt einer unglücklich starken Frau, die es geschafft hat, schwierigste Bedingungen zu überleben und dabei anderen zu helfen. Es ist eine Geschichte, die man nicht wieder vergisst, voller Hoffnung und Zuversicht.

Slavery in the Age of Memory Ana Lucia Araujo 2020-10-15 Exploring notions of history, collective memory, cultural memory, public memory, official memory, and public history, Slavery in the Age of Memory: Engaging the Past explains how ordinary citizens, social groups, governments and institutions engage with the past of slavery and the Atlantic slave trade. It illuminates how and why over the last five decades the debates about slavery have become so relevant in the societies where slavery existed and which participated in the Atlantic slave trade. The book draws on a variety of case studies to investigate its central questions. How have social actors and groups in Europe, Africa and the Americas engaged with the slave past of their societies? Are there any relations between the demands to rename streets of Liverpool in England and the protests to take down Confederate monuments in the United States? How have black and white social actors and scholars influenced the ways slavery is represented in George Washington's Mount Vernon and Thomas Jefferson's Monticello in the United States? How do slave cemeteries in Brazil and the United States and the walls of names of Whitney Plantation speak to other initiatives honoring enslaved people in England and South Africa? What shared problems and goals have led to the creation of the International Slavery Museum in Liverpool and the National Museum of African American History and Culture in Washington DC? Why have artists used their works to confront the debates about slavery and its legacies? The important debates addressed in this book resonate in the present day. Arguing that memory of slavery is racialized and gendered, the book shows that more than just attempts to come to terms with the past, debates about slavery are associated with the persistent racial inequalities, racism, and white supremacy which still shape societies where slavery existed. Slavery in the Age of Memory: Engaging the Past is thus a vital resource for students and scholars of the Atlantic world, the history of slavery and public history.

Transatlantic Memories of Slavery: Remembering the Past, Changing the Future Elisa Bordin 2015-08-10 While the memorialization of slavery has generated an impressive number of publications, relatively few studies deal with this subject from a transnational, transdisciplinary and transracial standpoint. As a historical phenomenon that crossed borders and traversed national communities and ethnic groups producing alliances that did not overlap with received identities, slavery as well as its memory call for comparative investigations that may bring to light aspects obscured by the predominant visibility of US-American and British narratives of the past. This study addresses the memory of slavery from a transnational perspective. It brings into dialogue texts and practices from the transatlantic world, offering comparative analyses which interlace the variety of memories emerging in diverse national contexts and fields of study and shed light on the ways local counter-memories have interacted with and responded to hegemonic narratives of slavery. The inclusion of Brazil and the French, English, and Spanish Caribbean alongside the United States and Europe, and the variety of investigative approaches-ranging from cinema, popular culture and visual culture studies to anthropology and literary studies-expand the current understanding of the slave past and how it is reimagined today. This fascinating book brings freshness to the topic by considering objects of investigation which have so far remained marginal in the academic debate, such as heroic memorials, civic landscape, white family sagas, Young Adult literature of slavery, Latin American telenovelas and filmic narrations within and beyond Hollywood. What emerges is a multifarious set of memories, which keep changing according to generation, race, gender, nation and political urgency and indicate the advancing of a dynamic, mobilized memorialization of slavery willing to move beyond mourning towards a more militant stand for justice. This is an important book for those interested in African American, American, and Latin American studies and working across literature, cinema, visual arts, and public culture. It will also be useful to public official and civil servants interested in the question of slavery and its present memory.

The Sweet Hell Inside Edward Ball 2002-11-05 From National Book Award winner Edward Ball comes The Sweet Hell Inside, the story of the fascinating Harleston family of South Carolina, the progeny of a Southern gentleman and his slave, who cast off their blemished roots and prospered despite racial barriers. Enhanced by recollections from the family's archivist, eighty-four-year-old Edwina Harleston Whitlock -- whose bloodline in the orphan shares. The Sweet Hell Inside features a celebrated portrait artist whose subjects included industrialist Pierre du Pont; a black classical composer in the Lost Generation of 1920s Paris; and an orphanage founder who created the famous Jenkins Orphanage Band, a definitive force in the development of ragtime and jazz. With evocative and engrossing storytelling, Edward Ball introduces a cast of historical characters rarely seen before: cultured, vain, imperfect, rich, and black -- a family of eccentrics who defied social convention and flourished.

Stübwasser Akwaeke Emezi 2018-08-31 Akwaeke Emezi erkundet in ihrem von Kritik und Publikum gefeierten Debütroman SÜSSWASSER wie es ist, ein gespaltenes Ich zu haben. Und sie zeigt gleichzeitig, wie wir alle unsere verschiedenen Identitäten laufend konstruieren. Ein Buch von wilder Energie und schlangentiger Eleganz - die Geburt einer neuen ungebändigten literarischen Stimme. Ada wächst im Süden Nigerias auf. Sie ist ein sprunghaftes und schwieriges Kind und ein Quell steter Sorge für ihre Eltern. Adas verschiedene Ichs kommen immer wieder zum Vorschein und rücken vor allem nach ihrem Umzug in die USA immer stärker in den Vordergrund. Nach einem traumatischen Übergriff nimmt Adas Leben eine dunkle und gefährliche Wendung. "SÜSSWASSER ist reine Perfektion: sexy, sinnlich, magisch, weise. Eines der unwiderstehlichen Debüts, die ich je gelesen habe." Taiye Selasi, GUARDIAN "Außergewöhnlich und mutig, poetisch und verstörend." NEW YORK TIMES "Eine ungeheuer kraftvolle und sehr besondere Einwandlungsgeschichte." Edwidge Danticat, NEW YORKER

Warten auf Schnee in Havanna Carlos M. N. Eire 2005

Civil Rights Journal 1995

Slaves in the Family Edward Ball 2017-10-24 Fifteen years after its hardcover debut, the FSG Classics reissue of the celebrated work of narrative nonfiction that won the National Book Award and changed the American conversation about race, with a new preface by the author The Ball family hails from South Carolina/Charleston and thereabouts. Their plantations were among the oldest and longest-standing plantations in the South. Between 1698 and 1865, close to four thousand black people were born into slavery under the Balls or were bought by them. In Slaves in the Family, Edward Ball recounts his efforts to track down and meet the descendants of his family's slaves. Part historical narrative, part oral history, part personal story of investigation and catharsis, Slaves in the Family is, in the words of Pat Conroy, "a work of breathtaking generosity and courage, a magnificent study of the complexity and strangeness and beauty of the word 'family.'"

let 1998-03-23 The weekly source of African American political and entertainment news.

The Social Life of DNA Alondra Nelson 2016-01-12 The unexpected story of how genetic testing is affecting race in America We know DNA is a master key that unlocks medical and forensic secrets, but its genealogical life is both revelatory and endlessly fascinating. Tracing genealogy is now the second-most popular hobby amongst Americans, as well as the second-most visited online category. This billion-dollar industry has spawned popular television shows, websites, and Internet communities, and a booming heritage tourism circuit. The tsunami of interest in genetic ancestry tracing from the African American community has been especially overwhelming. In The Social Life of DNA, Alondra Nelson takes us on an unprecedented journey into how the double helix has wound its way into the heart of the most urgent contemporary social issues around race. For over a decade, Nelson has deeply studied this phenomenon. Artfully weaving together keenly observed interactions with root-seekers alongside illuminating historical details and revealing personal narrative, she shows that genetic genealogy is a new tool for addressing old and enduring issues. In The Social Life of DNA, she explains how these cutting-edge DNA-based techniques are being used in myriad ways, including grappling with the unfinished business of slavery: to foster reconciliation, to establish ties with African ancestral homelands, to rethink and sometimes alter citizenship, and to make legal claims for slavery reparations specifically based on ancestry. Nelson incisively shows that DNA is a portal to the past that yields insight for the present and future, shining a light on social traumas and historical injustices that still resonate today. Science can be a crucial ally to activism to spur social change and transform twenty-first-century racial politics. But Nelson warns her readers to be discerning: for the social repair we seek can't be found in even the most sophisticated science. Engrossing and highly original, The Social Life of DNA is a must-read for anyone interested in race, science, history and how our reckoning with the past may help us to chart a more just course for tomorrow.

Was wir uns erlänzt Clint Smith 2022-03-14 Von 0 auf Platz 1 der New-York-Times-Bestseller-Liste: Clint Smith mit dem Buch der Stunde Eines der 10 besten Sachbücher des Jahres 2021 - New York Times Nominiert für den National Book Award for Nonfiction (Longlist) Eines von Barack Obamas Lieblingsbüchern des Jahres 2021 In diesem Buch nimmt Clint Smith seine Leser*innen mit auf eine einzigartige Reise zu den Wahrzeichen, Denkmälern und historischen Stätten Amerikas, die von der Geschichte der Sklaverei künden. Doch ist die Wahrheit über die Unterdrückung und das Leid unter den vielen Schichten der Erinnerung, den Legenden und Zuschreibungen, verschüttet. Clint Smith fördert sie wieder zutage. Dabei folgt er den Spuren des transatlantischen Sklavenhandels von New Orleans nach Monticello bis zum berüchtigten Angola Gefängnis und offenbart uns, wie dieser in der gegenwärtigen Erinnerungskultur, in Erzählungen und Monumenten nachwirkt. Poetisch und brillant veranschaulicht Smith, wie eng alltägliche Orte, Feiertage und sogar ganze Stadtteile mit diesem gewaltsamen Kapitel der amerikanischen Geschichte verflochten sind und so noch immer die Gegenwart prägen. »Smith zwingt uns, zu überdenken, was wir über die amerikanische Geschichte zu wissen glauben.« TIME »Wir brauchen dieses Buch.« Ibrahim X. Kendi, Autor von How to Be an Anti-Racist »Ein brillantes, wichtiges Werk über kein Verbrechen, das noch immer stattfindet!« Kirkus

Slave Law and the Politics of Resistance in the Early Atlantic World Edward B. Rugemer 2018-11-12 Edward Rugemer's comparative history, spanning 200 years, reveals the political dynamic between slaves' resistance and slaveholders' power in two prosperous slave economies: Jamaica and South Carolina. This struggle led to the abolition of slavery through a law of British Parliament in one case and through violent civil war in the other.

Memories of the Slave Trade Rosalind Shaw 2020-04-04 How is the slave trade remembered in West Africa? In a work that challenges recurring claims that Africans felt (and still feel) no sense of moral responsibility concerning the sale of slaves, Rosalind Shaw traces memories of the slave trade in Temne-speaking communities in Sierra Leone. While the slave-trading past is rarely remembered in explicit verbal accounts, it is often made vividly present in such forms as rogue spirits, ritual specialists' visions, and the imagery of divination techniques. Drawing on extensive fieldwork and archival research, Shaw argues that memories of the slave trade have shaped (and been reshaped by) experiences of colonialism, postcolonialism, and the country's ten-year rebel war. Thus money and commodities, for instance, are often linked to an invisible city of witches whose affluence was built on the theft of human lives. These ritual and visionary memories make hitherto invisible realities manifest, forming a prism through which past and present mutually configure each other.

Postwar America James Ciment 2015-03-26 From the outbreak of the Cold War to the rise of the United States as the last remaining superpower, the years following World War II were filled with momentous events and rapid change. Diplomatically, economically, politically, and culturally, the United States became a major influence around the globe. On the domestic front, this period witnessed some of the most turbulent and prosperous years in American history. "Postwar America: An Encyclopedia of Social, Political, Cultural, and Economic History" provides detailed coverage of all the remarkable developments within the United States during this period, as well as their dramatic impact on the rest of the world. A-Z entries address specific persons, groups, concepts, events, geographical locations, organizations, and cultural and technological phenomena. Sidebars highlight primary source materials, items of special interest, statistical data, and other information; and Cultural Landmark entries chronologically detail the music, literature, arts, and cultural history of the era. Bibliographies covering literature from the postwar era and about the era are also included, as are illustrations and specialized indexes.

Slaves in the Family Edward Ball 1998-12 Explores the slave-holding dynasty of Elias Ball, a South Carolina plantation owner, the history of slave uprisings, and the memories of the descendants of those slaves

Carolina's Golden Fields Hayden R. Smith 2019-10-31 "The basis for this book began twenty years ago when I enrolled in the College of Charleston's summer archaeological field school. After spending the first half of the semester honing our technique by digging five-foot by five-foot units, identifying soil stratigraphy, and collecting artifacts at the Charleston Museum's Stobo Plantation, the archaeologists reoriented us students to a new site. For the remainder of the field school we investigated Willowton Bluff on the Edisto River, an early-eighteenth century township surrounded by plantations. My interest in inland rice cultivation grew from our work at the James Stobo site, a 1710 plantation located on the edge of the Willowton township and one mile from the tidal river. For three archaeological seasons between 1997 and 1999, I participated in excavations of the Stobo Plantation house foundation located on a hardwood knoll surrounded by a sea of low-lying Cypress wetlands. During this time, I had a unique opportunity to walk off the dry terra firma and explore miles of inland rice embankments sprawling to the east and to the south of the house site. Major embankments traverse the wetlands on a magnetic north/south and east/west axis, intersected by smaller check banks and drainage canals as far as the eye can see under the dense cypress and hardwood canopy"--

Slavery Page DuBois 2021-03-25 'Life, liberty and the pursuit of happiness' is perhaps the most famous phrase of all in the American Declaration of Independence. Thomas Jefferson's momentous words are closely related to the French concept of 'liberte, egalite, fraternite'; and both ideas incarnate a notion of freedom as inalienable human right that in the modern world we expect to take for granted. In the ancient world, by contrast, the concepts of freedom and equality had little purchase. Athenians, Spartans and Romans all possessed slaves or helots (unfree bondsmen), and society was unequal at every stratum. Why, then, if modern society abominates slavery, does what antiquity thought about serfdom matter today? Page duBois shows that slavery, far from being extinct, is alive and well in the contemporary era. Slaves are associated not just with the Colosseum of ancient Rome but also with Californian labour factories and south Asian sweatshops, while young women and children appear increasingly vulnerable to sexual trafficking. Applying such modern experiences of bondage (economic or sexual) to slavery in antiquity, the author explores the writings on the subject of Aristotle, Plautus, Terence and Aristophanes. She also examines the case of Spartacus, famous leader of a Roman slave rebellion, and relates ancient notions of liberation to the all-too-common immigrant experience of enslavement to a globalized world of rampant corporatism and exploitative capitalism.

Der Kult Marlon James 2018-05-21 Der Teufel kämpft nicht mit fairen Mitteln Im Dorf Gibbeah beginnt der Sonntag mit einem bösen Omen: Während der Morgenmesse fliegt ein Geier durch das geschlossene Kirchenfenster und schlägt tot auf der Kanzel auf. Nur wenige Minuten später wirft ein schwarz gekleideter Fremder den Dorfprediger zu Boden und übernimmt die Kontrolle über die Gemeinde. Als selbst ernannter Apostel York predigt er Rache und Verdammnis. Doch der alte Prediger weigert sich, seinen Platz widerstandslos abzugeben. Ein gnadenloser Glaubenskampf beginnt. Das Dorf scheint dem Untergang geweiht.

The Oxford Handbook of the African American Slave Narrative John Ernest 2014-02-28 Given the rise of new interdisciplinary and methodological approaches to African American and Black Atlantic studies, The Oxford Handbook of the African American Slave Narrative will offer a fresh, wide-ranging assessment of this major American literary genre. The volume will begin with articles that consider the fundamental concerns of gender, sexuality, community, and the Christian ethos of suffering and redemption that are central to any understanding of slave narratives. The chapters that follow will interrogate the various agendas behind the production of both pre- and post-Emancipation narratives and take up the various interpretive problems they pose. Strategic omissions and veiled gestures were often necessary in these life accounts as they revealed disturbing, too-painful truths, far beyond what white audiences were prepared to hear. While touching upon the familiar canonical autobiographies of Frederick Douglass and Harriet Jacobs, the Handbook will pay more attention to the under-studied narratives of Josiah Henson, Sojourner Truth, William Grimes, Henry Box Brown, and other often-overlooked accounts. In addition to the literary autobiographies of bondage, the volume will anatomize the powerful WPA recordings of interviews with former slaves during the late 1930s. With essays on the genre's imaginative afterlife, its final essays will chart the emergence and development of neoslave narratives, most notably in Styron's *The Confessions of Nat Turner*, Toni Morrison's *Beloved* and Octavia Butler's provocative science fiction novel, *Kindred*. In short, the Handbook will provide a long-overdue assessment of the state of the genre and the vital scholarship that continues to grow around it, work that is offering some of the most provocative analysis emerging out of the literary studies discipline as a whole.

The Advocate 2004-04-13 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Southscapes Thadious M. Davis 2011 In this innovative approach to southern literary cultures, Thadious Davis analyzes how black southern writers use their spatial location to articulate the vexed connections between society and environment, particularly under segregation and its legacies.

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