

The Greatest Sci Fi Movies Never Made David Hughes

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Star Trek 1975

The Year of the Geek James Clarke 2017-10-19 The Year of the Geek is a fascinating look into geek culture. Each day will tell a different story from the sci-fi universe, from famous franchises and figures such as Star Wars, The Matrix, Peter Jackson & Luc Besson, to lesser known stories, including the French cult classic City of Lost Children, the Japanese anime Akira and bestselling German novelist, Marcus Heitz. With text written by self-confessed geek James Clarke and accompanied by over 100 infographics that have been specially commissioned for this book, The Year of the Geek celebrates all things geek in a new and intriguing way.

Dystopian States of America: Apocalyptic Visions and Warnings in Literature and Film M. B. Hill 2022-09-30 Dystopian States of America is a crucial resource that studies the impact of dystopian works on American society—including ways in which they reflect our deep and persistent fears about environmental calamities, authoritarian governments, invasive technologies, and human weakness.

The Ridley Scott Encyclopedia Laurence Raw 2009-09-28 From his first feature film, The Duellists, to his international successes Alien, Blade Runner, Thelma and Louise, Black Hawk Down, Gladiator, and American Gangster, Ridley Scott has directed some of the most compelling films of the last 30 years. Apart from his work as a film director, Scott has engaged in a vast range of activities, including that as a designer, producer, film mogul, and advertising executive. The Ridley Scott Encyclopedia is the first book that focuses on all aspects of his work in a wide-ranging career that spans nearly 50 years. The entries in this encyclopedia focus on all aspects of his work and are divided into four categories. The first focuses on Ridley Scott's work as a director, encompassing his feature films from The Duellists to Body of Lies, as well as his work in television including commercials. The second category focuses on the people who have been involved in Scott's projects, including actors, directors, producers, designers, writers and other creative personnel. The third focuses on general thematic issues raised in Scott's work, such as gender construction, political issues, and geographical locations. Finally the encyclopedia incorporates entries on films by other directors who have influenced Scott's approach to his work as a director or producer. Each entry is followed by a bibliography of published sources, both in print and online, making this the most comprehensive reference on Scott's body of work.

G.K. Hall Bibliographic Guide to Theatre Arts New York Public Library. Research Libraries 2003

Watchmen as Literature Sara J. Van Ness 2014-11-29 Watchmen has been hailed as the quintessential graphic novel and has spawned a body of literary criticism since its 1986 initial appearance in installments. This work explores the graphic novel's reception in both popular and scholarly arenas and how the conceptual relationship between images and words affects the reading experience. Other topics include heroism as a stereotype, the hero's journey, the role of the narrator, and the way in which the graphic layout manipulates the reader's perception of time and space. Instructors considering this book for use in a course may request an examination copy here.

Comic Book Movies David Hughes 2003 Comic Book Movies looks at twenty key titles in detail, covering every stage of the journey from comic book panel to feature film frame, including development, production, sequels and spin-offs. From the huge success of the Superman and Batman franchises, to misfires such as Mystery Men and Dick Tracy and current speculation about future films, the book includes interviews with key creative artists about the development of the movies from the original comics.

"Spider-Man" Films

Underexposed! Josh Hull 2021-05-25 The untold stories behind the 50 greatest movies never made, illustrated by 50 new and original posters For most films, it's a long, strange road from concept to screen, and sometimes those roads lead to dead ends. In Underexposed! The 50 Greatest Movies Never Made, screenwriter and filmmaker Joshua Hull guides readers through development hell. With humor and reverence, Hull details the speed bumps and roadblocks that kept these films from ever reaching the silver screen. From the misguided and rejected, like Stanley Kubrick's Lord of the Rings starring the Beatles; to films that changed hands and pulled a U-turn in development, like Steven Spielberg's planned Oldboy adaptation starring Will Smith; to would-be masterpieces that might still see the light of day, like Guillermo del Toro's In the Mountains of Madness,

Hull discusses plotlines, rumored casting, and more. To help bring these lost projects to life, 50 artists from around the world in association with the online art collective PosterSpy, have contributed original posters that accompany each essay and give a glimpse of what might have been.

Alfred BesterCarolyn Wendell 1982 A chronology, study, annotated bibliography of Bester's works, both within and outside of the science fiction genre.

Pictures About ExtremeStephen B. Armstrong 2007-08-31 This traditional auteurist survey closely examines the films of director John Frankenheimer, assessing the thematic and stylistic elements of such films as *The Iceman Cometh*, *The Manchurian Candidate*, and *Bird Man of Alcatraz*. It begins with a complete overview of Frankenheimer's life and career. A chronology lists production history details for each of his films, and a comprehensive biography draws attention to Frankenheimer's early artistic development. Subsequent chapters categorize his films by genre and theme, examining each film through analytical critiques and plot synopses. Multiple appendices include an analysis of Frankenheimer's short films *Maniac at Large* and *Ambush*, a complete filmography, and a suggested reading list.

Shadow CinemaJames Fenwick 2020-11-12 Filmmakers and cinema industries across the globe invest more time, money and creative energy in projects and ideas that never get produced than in the movies that actually make it to the screens. Thousands of projects are abandoned in pre-production, halted, cut short, or even made and never distributed – a “shadow cinema” that exists only in the archives. This collection of essays by leading scholars and researchers opens those archives to draw on a wealth of previously unexamined scripts, correspondence and production material, reconstructing many of the hidden histories of the last hundred years of world cinema. Highlighting the fact that the movies we see are actually the exception to the rule, this study uncovers the myriad reasons why ‘failures’ occur and considers how understanding those failures can transform the disciplines of film and media history. The first survey of this new area of empirical study across transnational borders, *Shadow Cinema* is a vital and fascinating demonstration of the importance of the unmade, unseen, and unknown history of cinema.

Focus On: 100 Most Popular 1990s Action FilmsWikipedia contributors

Que's Official Internet Yellow PagesKraynak 2005 Alphabetically lists and describes Web sites on a variety of topics, including health, culture, business, travel, and education.

Focus On: 100 Most Popular Nonlinear Narrative FilmsWikipedia contributors

The Greatest Movies You'll Never SeeSimon Braund 2013

The 50 Greatest Movies Never MadeChris Gore 1999-07-30 Think you know Hollywood movies? Think again! No matter how many movies you've seen, no matter how many trivia contests you've won, this book is sure to have some surprises for you. The fifty flicks featured here aren't playing at the local Google-Plex or renting at your video store. These films never actually made it to the big screen---they're the gems that got lost in the Hollywood shuffle, consigned to Development Hell. Imagine, you will: * Alfred Hitchcock's *The Blind Man*, about a pianist suddenly given the ability to see * *Destino*, the surreal fusion of two gigantic artistic talents: Salvador Dalí and Walt Disney * The unmade *Star Trek* film, *Starfleet Academy* * Greta Garbo's triumphant return to the screen that never happened, *Lover and Friend* * A senior citizens' *Animal House*!?! Each movie here is a treat for the imagination, and also a lesson in the dos and (mostly) don'ts of Hollywood. In here are dramas, sci-fi flicks, comedies, sequels, animated films, and biopics certain to stir the imagination! For the movie enthusiast, this book is a speculative joy, and for the aspiring filmmaker, it's a crash course in cinematic survival.

Superman Vs. HollywoodIake Rossen 2008 Uses interviews with screenwriters, producers, cast members, and crew to tell the behind-the-scenes challenges faced by those playing, directing, and producing films starring the Man of Steel.

Lost TransmissionDesirina Boskovich 2019-09-10 This illustrated journey through lost, overlooked, and uncompleted works is “a fascinating enrichment of the history of sf and fantasy” (Booklist). Science fiction and fantasy reign over popular culture now, associated in our mind with blockbuster movies and massive conventions. But there's much more to the story than the headline-making hits. *Lost Transmissions* is a rich trove of forgotten and unknown, imagined-but-never-finished, and under-appreciated-but-influential works from those imaginative genres, as well as little-known information about well-known properties. Divided into sections on Film & TV, Literature, Art, Music, Fashion, Architecture, and Pop Culture, the book examines: Jules Verne's lost novel *AfroFuturism* and *Space Disco* E.T.'s scary beginnings William Gibson's never-filmed *Aliens* sequel *Weezer's* never-made space opera the 8,000-page metaphysical diary of Philip K. Dick, and more Featuring more than 150 photos, this insightful volume will become the bible of science fiction and fantasy's most interesting and least known chapters. “Will broaden your horizons and turn you on to wonders bubbling under the mass-market commodified pleasures to which we all too often limit ourselves.” ?The Washington Post

The Influence of Star Trek on Television, Film and CultureColn Geraghty 2007-08-29 When the first season of *Star Trek* opened to American television viewers in 1966, the thematically insightful sci-fi story line presented audiences with the exciting vision of a bold voyage into the final frontiers of space and strange, new galactic worlds. Perpetuating this enchanting vision the story has become one of the longest running and most multifaceted franchises in television history. Moreover, it has presented an inspiring message for the future, addressing everything from social, political, philosophical, and ethical issues to progressive and humanist representations of race, gender, and class. This book contends that *Star Trek* is not just a set of television series, but has become a pervasive part of the identity of the millions of people who watch, read and consume the films, television episodes, network specials, novelizations, and fan stories. Examining *Star Trek* from various critical angles, the essays in this collection provide vital new insights into the myriad ways that the franchise has affected the culture it represents, the people who watch the series, and the industry that created it.

Keep Watching the SkiesBill Warren 2017-01-12 Bill Warren's *Keep Watching the Skies!* was originally published in two

volumes, in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition, with new entries on several films and revisions and expansions of the commentary on every film. In addition to a detailed plot synopsis, full cast and credit listings, and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making. The book contains 273 photographs (many rare, 35 in color) and has seven useful appendices, and concludes with an enormous index. This book is also available in hardcover format (ISBN 978-0-7864-4230-0).

Superman

Das Science Fiction Jahr 2013 Sascha Mamczak 2013-11-13 Abenteuer Science Fiction – das einzigartige Jahrbuch Jedes Jahr werden neue Ideen aus der Science Fiction Wirklichkeit: Ein Mann steigt in eine Raumkapsel, lässt sich von einem Ballon auf fast vierzig Kilometer Höhe ziehen und springt vom Rand des Weltraums im freien Fall auf die Erde – und das vor laufender Kamera und mit Live-Internetübertragung. Wo kommen diese Ideen her, wer hat sie ersonnen und in welche Geschichten sind sie eingepackt? Das erfahren Sie im neuen Heyne Science Fiction Jahr, dem unentbehrlichen Begleiter zum erfolgreichsten Genre der Welt.

Superman Larry Tye 2012-06-12 The first full-fledged history not just of the Man of Steel but of the creators, designers, owners, and performers who made him the icon he is today, from the New York Times bestselling author of Satchel and Bob Kennedy "A story as American as Superman himself."—The Washington Post Legions of fans from Boston to Buenos Aires can recite the story of the child born Kal-El, scion of the doomed planet Krypton, who was rocketed to Earth as an infant, raised by humble Kansas farmers, and rechristened Clark Kent. Known to law-abiders and evildoers alike as Superman, he was destined to become the invincible champion of all that is good and just—and a star in every medium from comic books and comic strips to radio, TV, and film. But behind the high-flying legend lies a true-to-life saga every bit as compelling, one that begins not in the far reaches of outer space but in the middle of America's heartland. During the depths of the Great Depression, Jerry Siegel was a shy, awkward teenager in Cleveland. Raised on adventure tales and robbed of his father at a young age, Jerry dreamed of a hero for a boy and a world that desperately needed one. Together with neighborhood chum and kindred spirit Joe Shuster, young Siegel conjured a human-sized god who was everything his creators yearned to be: handsome, stalwart, and brave, able to protect the innocent, punish the wicked, save the day, and win the girl. It was on Superman's muscle-bound back that the comic book and the very idea of the superhero took flight. Tye chronicles the adventures of the men and women who kept Siegel and Shuster's "Man of Tomorrow" aloft and vitally alive through seven decades and counting. Here are the savvy publishers and visionary writers and artists of comics' Golden Age who ushered the red-and-blue-clad titan through changing eras and evolving incarnations; and the actors—including George Reeves and Christopher Reeve—who brought the Man of Steel to life on screen, only to succumb themselves to all-too-human tragedy in the mortal world. Here too is the poignant and compelling history of Siegel and Shuster's lifelong struggle for the recognition and rewards rightly due to the architects of a genuine cultural phenomenon. From two-fisted crimebuster to über-patriot, so crusader to spiritual savior, Superman—perhaps like no other mythical character before or since—has evolved in a way that offers a Rorschach test of his times and our aspirations. In this deftly realized appreciation, Larry Tye reveals a portrait of America over seventy years through the lens of that otherworldly hero who continues to embody our best selves.

Magic Words Lance Parkin 2013-11-07 For over three decades comics fans and creators have regarded Alan Moore as a titan of the form. With works such as V for Vendetta, Watchmen and From Hell, he has repeatedly staked out new territory, attracting literary plaudits and a mainstream audience far removed from his underground origins. His place in popular culture is now such that major Hollywood players vie to adapt his books for cinema. Yet Moore's journey from the hippie Arts Labs of the 1970s to the bestseller lists was far from preordained. A principled eccentric, who has lived his whole life in one English town, he has been embroiled in fierce feuds with some of the entertainment industry's biggest corporations. And just when he could have made millions ploughing a golden rut he turned instead to performance art, writing erotica, and the occult. Now, as Alan Moore hits sixty, it's time to go in search of this extraordinary gentleman, and follow the peculiar path taken by a writer quite unlike any other.

Tales From Development Hell (New Updated Edition) David Hughes 2012-02-28 A compulsively readable journey into the area of movie-making where all writers, directors and stars fear to tread: Development Hell, the place where scripts are written, actors hired and sets designed... but the movies rarely actually get made! Whatever happened to Darren Aronofsky's Batman movie starring Clint Eastwood? Why were there so many scripts written over the years for Steven Spielberg and George Lucas's fourth Indiana Jones movie? Why was Lara Croft's journey to the big screen so tortuous, and what prevented Paul Verhoeven from filming what he calls "one of the greatest scripts ever written"? Why did Ridley Scott's Crisis in the Hot Zone collapse days away from filming, and were the Beatles really set to star in Lord of the Rings? What does Neil Gaiman think of the attempts to adapt his comic book series The Sandman? All these lost projects, and more, are covered in this major book, which features many exclusive interviews with the writers and directors involved.

The Greatest Sci-fi Movies Never Made David Hughes 2001 Steven Spielberg's sci-fi horror movie Night Skies. David Lynch's Ronnie Rocket. Terry Gilliam's Watchmen. Philip Kaufman's Star Trek: Planet of the Titans. Ridley Scott's I Am Legend. Tim Burton's Superman Lives. These are just some of the legendary unmade films covered by this groundbreaking book. Drawing on dozens of exclusive new interviews with the writers, designers, and directors involved, David Hughes charts the tortuous stories of these films and reveals the fascinating details of what might have been.

e-Pedia: Captain America: Civil War Contributors, Wikipedia 2017-02-11 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. Captain America: Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion

case study research and the insider track. With its broad approach to a specialised practice, the Palgrave Handbook of Script Development is for anyone who practices, teaches or studies screenwriting and screen production. Stayci Taylor is a Lecturer in Media at RMIT University, Australia. She is an award-winning screenwriter and researcher, published widely on screenwriting, web series and creative writing. Craig Batty is Dean of Research (Creative) at the University of South Australia. He is an award-winning educator and researcher in the field of screenwriting, and is also a writer, script editor and script consultant.

The Routledge Handbook of Star Trek Leimar Garcia-Siino 2022-07-21 The Routledge Handbook of Star Trek offers a synoptic overview of Star Trek, its history, its influence, and the scholarly response to the franchise, as well as possibilities for further study. This volume aims to bridge the fields of science fiction and (trans)media studies, bringing together the many ways in which Star Trek franchising, fandom, storytelling, politics, history, and society have been represented. Seeking to propel further scholarly engagement, this Handbook offers new critical insights into the vast range of Star Trek texts, narrative strategies, audience responses, and theoretical themes and issues. This compilation includes both established and emerging scholars to foster a spirit of communal, trans-generational growth in the field and to present diversity to a traditional realm of science fiction studies.

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